



October 20, 2020

MEMORANDUM

To: Campus Planning Committee

From: Liz Thorstenson, Campus Planning
Campus Planning and Facilities Management (CPFM)

Subject: **Record** of the October 13, 2020 Campus Planning Committee Meeting

Attending: Ken Kato (chair), Pamanee Chaiwat, George Evans, Kassy Fisher, Hilary Gerdes, Michael Griffel, Shawn Kahl, Diana Libuda, Dean Livelybrooks, Terry McQuilkin, Juliae Riva, Cathy Soutar, Christine Thompson, Chuck Triplett, Laurie Woodward

CPC Staff: Liz Thorstenson (Campus Planning)

Guests: Craig Ashford (General Counsel), Bruce Budzik (CPFM), Theo Davis (CPFM), Emily Eng (Campus Planning), Allen Hancock (Community Member), Brent Harrison (PE & Rec), Harper Keeler (Landscape Architecture), Lynn Nester (PE & Rec), Sam Stroich (EMU), Aaron Olsen (Campus Planning), Ben Prah (EMU), Matt Roberts (University Advancement), Shawn Rubino (EMU), Josh Skov (LCOB), Philip Speranza (Architecture), Laura Vandenburg (COD), David Wade (Fairmount Neighbors)

CPC Agenda

Announcements:

- The new 2020-2021 CPC committee begins October 30, 2020.

1. **Campus Planning Committee – Chair Election**

Background: CPC staff reviewed the process for electing a new chair as described in the meeting mailing, and explained that current 2019-2020 members may vote for the new chair.

Current chair Ken Kato stated he was nearing the end of his 3-year term, but that he was recently reappointed to the committee for another 3-year term; however, he would like to step down from his role as chair. Kato nominated Dean Liveybrooks to serve as the next term's 2020-2021 chair. Members thanked Ken for his exceptional service as chair for the past year.

A committee member nominated Chuck Triplett for the position as chair. Triplett politely declined.

Action: The committee agreed unanimously to elect Dean Livelybrooks as chair of the 2020-2021 Campus Planning Committee.

2. Fine Arts Studios Site Security Project – Schematic Design Review

Background: CPC staff introduced the purpose of the agenda item as described in the meeting mailing and the relevant key *Campus Plan* principles and applicable patterns to the project.

Campus Planning staff, Aaron Olsen, described the proposed project, project security issues, and project history. The proposed fencing is a combination of decorative metal fence, consistent with campus standard fencing (e.g., similar to the fencing located at Jane Sanders Stadium), and chain-link fence. Decorative metal fencing is proposed along the more public facing edges along the Gallery Walk. Additionally, the dumpsters will be moved inside the proposed gated area, if possible. It is recognized that future longer term plans would affect this area; however, fencing improvements are essential to address the immediate security need.

Discussion: The following is a summary of questions and comments from committee members:

- The visualization shown of the proposed project is appreciated and helpful.
- This is a timely project for North Campus.
- There is a definite need for security in this area. Will the perimeter plan help mitigate the risk of door propping between the buildings?
- Does controlled access mean using AMAG technology?
- What about the use of lighting and cameras?
- What are the impacts of the proposed project on the Urban Farm?
- Propping doors at the Fine Arts Studios is a long standing issue. It would be helpful to educate building users about the shared responsibility for security of the building.
- Will these changes impact users of the Urban Farm access to restrooms?
- Great presentation and good plan. Will issues with transient activity be pushed west as a result of this project?

The following is a summary of questions and comments from guests:

- Each building has coded access and only enrolled students receive codes. Students move between buildings to access the restroom in the center building, Building B. By treating this as a whole complex as proposed, including the outdoor spaces, it will be more usable and safe. Students will be able to move throughout the complex within the secured area. This also addresses the bigger security issue by omitting potential hiding places in the courtyard, which has been a primary concern.
- Cost effective lighting improvements have already been implemented, separate from this proposal.
- The new fencing will not impact the Urban Farm. There are similar security issues affecting the Urban Farm. Historically, the Urban Farm has been designed as welcoming for all, which is valued; however, there has been an increased need to take measures to deter unwanted activity, such as posting “no trespassing” signs.
- There are multiple security issues in this North Campus area.
- The primary mitigation strategy for Fine Arts Studios security has been educating building users. There are no current security measures to slow down unwanted users from entering the space.
- Urban Farm students have access to Millrace 1 only during class times for restroom access.
- Millrace 1-3 do not have the severity of security problems as the Fine Art Studios.
- Are we changing the ways in which people can flow through campus by creating additional security? Is this part of a bigger trend where there is a need to change access and circulation through campus open spaces? Will we have to cut axes off?
- We are thinking about campus from a safety perspective more frequently. Hopefully, when the North Campus area becomes more activated, such as with the Knight Campus opening, this will help security.

In response to questions and comments from committee members and guests, Olsen provided the following clarifications:

- This proposal includes controlled access at the decorative fence gates (main entrances). Doors propped open between the buildings would be within the proposed fence.

- This proposal currently does not add more pedestrian lighting to the Gallery Walk access.
- New fencing will not impact the Urban Farm. There is currently fencing between the Fine Art Studios and the Urban Farm. New fencing will be in the same location but the height will be increased. A person gate will be added to more fully secure the Fine Art Studio space. The security issues at the Urban Farm are noted.
- The Millrace studios across Gallery Walk (to the west) are more open with better sight lines into the spaces between buildings. The outdoor spaces here are not used in the same way as the Fine Art Studios and don't appear to have the same security issues. There is better lighting and no plan for additional security measures around those buildings at this time.
- Generally, maintaining an open campus is valued. Some spaces require a need to better define the public vs. private space, depending on the building's use. There is not a general trend to add fencing to campus. The goal is to maintain an open and welcoming campus, while addressing safety needs.

Action: With 14 in favor (one member was not present during the vote), the committee agreed that the proposed Fine Arts Studios Site Security Project schematic design is consistent with the Campus Plan and recommended to the president that it be approved.

3. Campus Plan Amendment: North of Franklin Boulevard – Continuation of Preliminary Proposal Review

Background: CPC staff introduced the purpose of the agenda item as described in the meeting mailing and the relevant key *Campus Plan* principles and applicable patterns to the project.

Campus Planning staff, Aaron Olsen, briefly reviewed background information previously discussed at past CPC meetings regarding this project and presented the remaining portion (Millrace Design Area) of the current preliminary proposed amendment, with the understanding that this presentation and discussion may continue at the next CPC meeting. Olsen also reminded everyone of the physical area of the amendment, and that feedback is appreciated before the finalization of proposed amendment materials.

Campus Plan Principle 12 Organization: Millrace Design Area

Discussion: The following is a summary of questions and comments from committee members:

- Thanks for all of the hard work to get this far in the planning process.
- Consider how to create a place people want to work and study in, with safety and security in mind at all times.
- There is support for having the entire Millrace open space designated as a Natural Area. How will lighting along the north Millrace pedestrian/bike footpath be reconciled within this Natural Area?
- Consider developing a lighting standard for lighting in Natural Areas.
- The current pathway system's goal is to not be overly lit, but address safety through focused lighting.
- Add wording about safety in the space use section for this design area.
- The Riverfront Parkway axis is an important connection to the Willamette River (only one of two). Ensure the path is not narrowing.
- The Riverfront Parkway axis path width will not narrow. All temporary construction materials will be removed when the Parking Garage project is complete. This current project will result in pedestrian and bicycle enhancements.
- The need for some vehicle access/parking, restrooms, and storage space for recreational fields should be noted. The recreational fields are important.
- Although not shown in the presentation, there have been many discussions about how to address circulation. It would be helpful to show the overlay of circulation and open space framework to clearly convey how connections are the foundation of the basis of the plan, as previously discussed.
- As this proposal is finalized, please make available summaries of the plan for sharing with fundraising Development Officers who have conversations with donors.
- The Urban Farm is greatly appreciated and should be supported.
- The outline shown of the Urban Farm is what is shown in the current *Campus Plan*. The proposal does not show the expanded Urban Farm area to the north.
- Carefully assess the official boundary of the Urban Farm and how this affects the need to replace a displaced use. Is there a need to amend the *Campus Plan* to

give more use to the Urban Farm and ensure no displacement? This is worthy of a discussion and better understanding.

- With COD's heavy emphasis and reputation for permaculture design, preserving the Urban Farm, and perhaps even growing the permaculture presence in this new design, is a great opportunity for academic program development, recruitment of students, and campus storytelling.
- There is a large green space near the Riverfront Research Park that may be a possible open space for future Urban Farm use.

The following is a summary of questions and comments from guests:

- Are we getting ahead of ourselves with discussion of recreation fields?
- Thanks for the clear explanation of the open space plan. Consider showing a big ideas image or overlay, as it is currently undifferentiated and all of these green spaces are very different. Ensure that there is pedestrian connection and that the hierarchy of access and use make sense.
- Are parking needs being addressed?
- There is gratefulness for the Urban Farm being protected; however, the drawings do not show the full area of the Urban Farm.
- From a recreation standpoint, are there any plans to activate the Millrace for recreational use, such as canoes, etc.?

In response to questions and comments from committee members and guests, Olsen provided the following clarifications:

- The type of lighting in Natural Areas will consider ways to balance safety vs. lighting impacts. There is a need to be sensitive to provide enough light to be safe but limit spillover and not be overly lit. Currently, the area has pedestrian scale lighting. The Campus standard lighting model has the ability to allow for shielding of light.
- The Natural Area is the entire open space along the Millrace and the open space along the Willamette.
- Authorized vehicle access for recreational fields is accommodated. The upcoming densities discussion will address building development needs. The prior CPC meeting focused on the overall Willamette Design Area description and needs.
- The vehicular entry to the new parking garage will be located off of Millrace Drive. There is a plan to bump out curbs and add landscaping on Riverfront

Parkway, north of the intersection with Millrace Drive, to indicate authorized vehicle access only beyond Millrace Drive and as a way to make it more pedestrian and bike friendly.

- The circulation network is fundamental to the nature and function of the proposed open space framework. This process started with pedestrian, bicycle, and service vehicle circulation overlay diagrams. Using these analyses has helped form the current proposal. The pedestrian pathway diagram is one of the formal materials included in the amendment.
- Evaluating parking needs is a campus-wide approach and will be addressed for each project.
- Preserving the Urban Farm is part of something we want to capture. The boundary of the Urban Farm is what is currently shown in the *Campus Plan* as the designated Outdoor Classroom.

Other

Discussion: The following is a summary of questions and comments from committee members:

- Will we need another meeting for additional feedback?
- Is October 20th the official public hearing? What are the other meeting dates?

In response to questions and comments from committee members and guests, Olsen and CPC staff provided the following clarifications:

- The next CPC meeting regarding this agenda item will be October 20, 2020.
- The public hearing for this agenda item will be November 10, 2020.
- The committee will be asked to take action at the meeting following the November 10, 2020 meeting, tentatively scheduled for November 20, 2020.
- All feedback regarding this agenda item is encouraged prior to the public hearing.

Action: No formal action was requested. This presentation and discussion will continue at the October 20, 2020 CPC meeting.