

Highlight of landscape rooms. A brief historical account and basalt representaion for each area (read right to left)







Studio 439 Spring, 2015 Rob Ribe

illustrating relationship from basalt column to column and including the swale



HISTORY RETOLD DESIGN GOAL: TO OFFER A COMMEMORATIVE PARK THAT CELEBRATES THE HISTORY OF THE MILLRACE THROUGH INTERPRETIVE ART



Pictur

Millrace ecological

Diagram of Relationships with in park

Riparian vegetation Overlapping historic events - Relationship to wall and basalt placement





Sections illustrating spatial relationships of park and wall

The story told by the basalt formations is communicated with cues from the pictures on the large mural adjacent to them





/ Wall: A mural of Millrace

historical scenes

- Artistic backdrop
- -time line of pictures
- Sound barrier
- relief from railroad
- Blocks access to railroad
- -safety
- Basalt Sculpture placement
- Linear arrangment within park
- Object occurence within specific landscape room



Perspective of Part 2, 3, and 5

The concept divides the park into smaller landscape rooms. However, the design implements that concept in a seamless way as each space is woven together with open access, thematic colors, and similar design features.

Wall is 20' tall the lower walls define landscape rooms and offer seating at 3' tall x 3' wide



New Contours

- Franklin park primarily flat ground plan
- New swale to clean water and direct it away from Fraklin plark
- New bike path completing Autzen walk. Providing a scenic route through the length of the Millrace
- Two new entrances at either end of park. Both ADA accessible



Plan view: Detail

- Two plazas on site of same paving pattern with basalt columns at center represented in different ways
- Paving plan
- -Size and Colors
 - 1'x6" dark gray
 - 1'x1' medium gray
- 3'x3' light gray
- Pattern (inner most circle to outer)
 - one row of 1'x6" pavers
 - five rows of 1'x1' pavers
 - one row of 1'x6" pavers
 - one row of 3'x3' pavers
 - -repeated pattern extending
 - around and until plaza complete
- Bench Style
- Stone side wall with wooden seat
- Info Wall
- gray stone or concrete 3' tall x 3' wide
- inscribed with potos, quotes, historic information relating to which landscape room it faces
- gaps for seating
- Planting Beds
- Primarily blue flowers that bloom in sequence -Mix shrubs, perennials, annual
- Symbolically represent the millrace
- designed to mimic the millrace as it was in history

