

HISTORIC RESOURCE SURVEY FORM
University of Oregon Cultural Resources Survey
Eugene, Lane County, Oregon
Summer 2006

RESOURCE IDENTIFICATION

Current building name: Hendricks Hall
Historic building name: Hendricks Hall
Building address: 1408 University St.
Ranking: Primary

ARCHITECTURAL DESCRIPTION

Architectural style classification: Georgian Colonial
Building plan (footprint shape): Irregular "L"
Number of stories: 2.5
Foundation material(s): Concrete
Primary exterior wall material: Brick
Secondary exterior wall material: Wood
Roof configuration/type: Gambrel with shed dormers
Primary roof material: Wood shingle
Primary window type: Double Hung & Casement 6/6, 8/8
Primary window material: Wood (originally)
Decorative features and materials: Parapets, moldings, wood at cornice line, guttering around building, brickwork on east ends, green awnings over windows (additions)
Landscape features: Plantings surrounding building, mature trees, brick and cast stone walls and stairs
Associated resources: Pioneer Mother statue by A. Phimister Proctor, Pioneer Axis, University Street Axis, Knight Library Axis, Women's Memorial Quad, Gerlinger Hall, Susan Campbell Hall
Comments: Nominated for National Register in 1992 in accompaniment with the Women's Quadrangle, Hendricks and Susan Campbell Halls are symmetrical in shape. Hendricks is a brick building with original wooden, double hung windows. Hendricks and Susan Campbell are most recognizable visually due to large brick parapets at the ends of the east and west wings of the building.

ARCHITECTURAL HISTORY

Date of construction: 1918
Architect: Lawrence & Holford
Builder/Contractor: C. Van Patten and Son, Salem (general contractor)
Moved? (yes/no): No Date of move(s): N/A
Description/dates of major additions/alterations: Hendricks was remodeled in 1970 for offices where many interior walls were removed and new ones added to accommodate the new intended use of the building. Exterior renovations 1984-1986, extensive interior remodels through all of 1949-2000 this includes minor alterations (paint, new moldings, bathroom remodels, etc...), Refectory Porch and Cornice Balustrade removed 1971-1972

HISTORICAL ASSOCIATIONS & SIGNIFICANCE

Original use(s) or function(s): Women's dormitory

Current use(s) or function(s): University offices

Area(s) of significance: Architecture, Education, Women's College Education

Period of significance: 1918

Statement of Significance (use continuation sheet if necessary):

Built in 1918, Hendricks Hall was named after T.G. Hendricks, a local grocer who donated money for the construction of Deady Hall. Hendricks was built out of brick with a common bond and is notable for its wooden shingled gambrel roofs with parapets and dormers. The windows are of wooden frame and are multi-pane double hung. Hendricks is a well-decorated building on campus. It has wooden cornices, porch, and pediments.

The irregular "L" shape of the building is due to it originally being a women's dormitory. The building was sectioned off into three sections of three levels. It can be best described as three "houses" in one structure. Sixteen women lived on each floor. The residing women would share bath facilities and living spaces. Each "house" had a separate entrance to the building, thus explaining the multiple entry points seen on Hendricks Hall. The original main entrance is the west door facing the Women's Memorial Quad, not the east door facing University Street which is most commonly used today. This was the housing prototype developed by Lawrence and was copied at Whitman College but that was the last that it was seen. Ellis Lawrence designed the Women's Memorial Quad with the intent of using Gerlinger, Hendricks, and Susan Campbell Halls as verticies. Additional buildings were intended but never realized.

Interior remodels occurred in 1937, 1962, 1963, 1967, 1971-72, 1975, 1978-80. The 1970s remodels were done to change the purpose of the building from dormitories to offices and to bring the building up to code. Original walls were removed and new walls were erected along with re-roofing efforts and fire safety. Further research into the building plans is needed to determine what was changed when, however we know that in the 1971-1972 remodel, the refectory porch was removed along with the cornice balustrade. In 1988, architectural elements that were barriers to the disabled were also removed. There were also additions of a roof over the universal access entrance and green awnings on the south side of the building.

Hendricks is in fair condition. It is in need of some basic maintenance and repairs, such as addressing the increasing moss and lichen problem on the roof and brick walls. Hendricks has excellent integrity, with the exception of the lost refectory porch and cornice balustrade. If increased integrity is desired, the awnings and roof addition could be removed and the other architectural features repaired. The exterior holds to be very similar to the original design by Lawrence.

Hendricks holds significance as an example of Lawrence's work (both as an individual building and as a part of its ensemble) as well as being the first all-women's dormitory on campus. It reflects a time when more women were enrolling in college, more women were moving away from home with more independence, and it is a symbol that more women were receiving a university education. Hendricks was nominated for the National Register in 1992 as part of the Women's Memorial Quad. It is considered a primary resource due to its excellent integrity and high significance.

NATIONAL REGISTER ELIGIBILITY ASSESSMENTHistoric Significance (check one): High Medium Low Very Low or NoneIntegrity (check one): Excellent Good Fair PoorCondition (check one): Excellent Good Fair PoorBuilding designation: City Landmark National Register National Historic Landmark Not listedPreliminary National Register eligibility findingsBuilding is potentially eligible: Individually or As a contributing resource in a district only

If eligible individually, applicable criteria (check all that apply):

 A. Associated with significant events C. Distinctive architecturally B. Associated with significant persons D. Archaeologically importantIf applicable, building qualifies under NR Criterion Considerations: Yes No If yes, which apply:Building is NOT eligible: Intact but lacks distinction or Altered/loss of integrity or Not 50 years old

DOCUMENTATION

Indicate resources consulted when researching this building (check all that apply):

- | | | |
|---|---|---|
| <input checked="" type="checkbox"/> University archives | <input type="checkbox"/> UO Planning Office files | <input type="checkbox"/> Newspapers |
| <input type="checkbox"/> Sanborn maps | <input type="checkbox"/> Building permits | <input type="checkbox"/> SHPO files |
| <input type="checkbox"/> State Archives | <input type="checkbox"/> State Library | <input type="checkbox"/> State Historic Society |
| <input type="checkbox"/> Local Historic Society | <input type="checkbox"/> Personal interviews | <input type="checkbox"/> Historic photographs |
| <input type="checkbox"/> Biographical encyclopedias | <input type="checkbox"/> Obituary indexes | <input checked="" type="checkbox"/> Other _____ see below _____ |

BIBLIOGRAPHICAL REFERENCES

"The Getty Foundation Campus Heritage Grant"

By: the University of Oregon
2005

"Oregon Inventory of Historic Property: Ellis Lawrence Survey"

By: Ellis Lawrence
Published/printed by: the University of Oregon, Historic Preservation Program
School of Architecture and Allied Arts
For SHPO

Copyright: 1989

National Register Nomination for Hendricks Hall/Women's Memorial Quad.

RECORDING INFORMATION

Researched: Erin Pochert and Jennifer Flathman, Winter 2006
Recorded: Susan Johnson and University Planning Office, Summer 2006
Photo number or name: Hendricks Hall pic

PHOTOGRAPH



SITE PLAN

