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Gerlinger Hall Alumni Lounge
Distinguishing Features Report

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Introduction

Gerlinger Hall (originally called Women’s Memorial Hall) at the University of Oregon was originally designed for two primary functions. One was women’s physical education. The second was to support “the social life of the University family.”\(^1\) Gerlinger Hall’s east wing was specifically designed for these social events. The Alumni Lounge (originally called Alumni Hall), and its associated East Stair and East Lobby, all of which exist today, still exhibit this intention and continues to be used for university and community events.

The Alumni Lounge and its associated spaces, the East Stair, and East Lobby, are significant to Gerlinger Hall and the greater UO campus because of its craftsmanship and its association with the significant university figure, Mrs. Gerlinger, and campus architect, Ellis Lawrence. Much of the original historic fabric of the Alumni Lounge has been retained and it continues to be the most intact historic interior on campus. The Lounge, along with the building, Gerlinger Hall, is nationally recognized for its significance. In 1992 it was added to the National Register of Historic Places. As stewards of the University and in compliance with the State Historic Preservation Office’s policies, it will be important to continue to retain as much of the historic fabric of the Lounge and its associated spaces as possible. Any alterations should not detract from the room’s distinguishing features. These features, further detailed information, and recommendations are outlined below.

Alumni Lounge Distinguishing Features

The Alumni Lounge was historically intended to be “the principal room” of Gerlinger Hall. In terms of the greater campus, Mrs. George Gerlinger, who was greatly involved in the building’s fundraising campaign and its design with architect Ellis Lawrence, also envisioned it to be “the social center of the University… and a meeting place for the faculty, alumni, townspeople, and students.”\(^2\)

The Alumni Lounge is significant to Gerlinger Hall and the greater UO campus because of its craftsmanship and its association with Mrs. Gerlinger and campus architect, Ellis Lawrence. Much of its original historic fabric has been retained and it continues to the most intact historic interior on campus. It along with the building,

\(^{1}\) Inez King, “Women’s Memorial Hall,” Women’s Memorial Hall dedication pamphlet, University Press, May 7, 1921.

\(^{2}\) “Women’s Memorial Hall Has Charm of Antique Decoration,” Oregon Daily Emerald (Eugene, OR), May 7, 1921, 4.
Gerlinger Hall, is nationally recognized for its significance when it was added to the National Register of Historic Places in 1992. As stewards of the University and in compliance with the State Historic Preservation Office’s policies, it will be important to continue to retain as much of the historic fabric as possible. Any alterations should not detract from the room’s distinguishing features.

**The Ceiling**

The ceiling of the Alumni Lounge is a distinguishing feature of the room. Its symmetry and decorative detailing reflects the Georgian/Colonial Revival style that is characteristic of Gerlinger Hall as a whole. The design of the ceiling also helps to subtly define the spatial division and use of the room.

Original defining characteristics of the ceiling to retain or restore are:

- **The symmetrical rhythm of the beams and similarly placed ceiling light fixtures.** (See 1919 floor plan - Figure 1).
  The beams and rough-ins for the light fixtures are currently extant and should be retained.

- **The subtle spatial division of the room as defined by the beams.**
  Two of the five beams are not structural, according to architectural drawings. These faux beams help define minor spaces within the greater room. (Figure 2). This spatial layout has implications for the furniture organization in the room as demonstrated by the clusters of two couches to the north and to the south of the room. The beams are currently extant and should be retained.

- **A ceiling plane defined by the height and depth of the repeating beams.**
  Note that the original ceiling lights did not hang past the beams or break the ceiling plane created by the beams. The lighting fixtures were also not visible from across the room due to the depth of the beams. This suggests that the ceiling lighting was not intended to be a primary “object” in the room. (Figure 3). The original light fixtures are no longer extant, but their rough-ins are. Retention of what currently exists is strongly recommended and any alterations should not deter from what exists. Restoration of original lighting fixtures upon further research is ideal.

- **Original ceiling paint colors.**
  The highest areas of the ceiling were originally painted ivory. These areas are now painted white. A paint analysis to determine the original color so that the original colors could be restored would be ideal.
Figure 1. Scan of 1919 floor plan of Alumni Lounge. Sheet 4. Note the location of the overhead beams and lighting (highlighted in red). Note that the plan has been rotated to orient North up.
Figure 2. Scan of 1919 detail west elevation of the Alumni Lounge. Sheet 26. Note that one of the "beams" does not have a structural steel I-beam member within it.

Figure 3. Historical view of Alumni Lounge looking northeast. Note the ceiling plane with rhythm of repeating beams decorated with detailed and painted plaster cornices. Date of photo unknown; most likely pre-1934 after which the imitation Caen stone walls and plaster cornices were painted over. Image courtesy of University of Oregon Special Collections.
The original cornice paint colors.
Detailed plaster cornices painted in hues of blue and grey. The color choice of these cornices next to the ceiling, which was originally painted ivory, was designed to “produce the proper effect of height through subtle lights and shadows…” which coincides with Mrs. Gerlinger and Ellis Lawrence’s design intention of a “…a stately seventeenth century great hall in an English manor house...” (Figure 3-6). The cornices are now painted entirely in white, with small points of blue. Retention of what currently exists is strongly recommended. A paint analysis to determine the original colors so that the original grey and blues can be restored would be ideal.

3 Ibid.
5 Ibid.
Figure 4. Historic view of Alumni Lounge looking south, detail of cornices. Note the variation in value on the cornice, indicating different paint colors than the white used today. Date of photo unknown; most likely pre-1934, after which the imitation Caen stone walls and plaster cornices were painted over. Image courtesy of University of Oregon Special Collections.

Figure 5. Historic view of Alumni Lounge looking southwest, detail of cornices. Note the variation in value on the cornice, indicating different paint colors than the white used today. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.
The Detailing

The detailing (i.e., materials, finishes, how they were used, etc.) of the Alumni Lounge is another distinguishing feature of the room. This element helps to visually connect the room to the adjacent associated spaces of the East Stair and East Lobby. It also serves to reinforce the intended aesthetic of the designers: “…a stately seventeenth century great hall in an English manor house...”\(^6\). The detailing also reinforces the original purpose of the Alumni Lounge to be “the principal room” in Gerlinger Hall and “the social center of the University”.\(^7\)

Original defining characteristics of the detailing to retain or restore are:

**Plaster wall treatment originally scribed and treated to resemble Caen stone.** (Figure 2)

Buttermilk was used to help the plaster an aged appearance.\(^8\) This plaster detailing helps visually relate the room to the adjacent East Stair whose walls were treated in the same manner. This suggests that the two spaces are a part of a circulation sequence and as such, should be retained. The plaster wall detailing also reinforces the intended aesthetic of a “17\(^{th}\) century great hall in an English manor house”.\(^9\) Like the beams in the

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\(^6\) Gerlinger, “Mrs. Gerlinger Writes.”
\(^7\) “Women’s Memorial Hall Has Charm of Antique Decoration.”
\(^8\) Gerlinger, “Mrs. Gerlinger Writes.”
\(^9\) Ibid
ceiling, the wall treatment also reinforces the spatial sub-divisions within the room. The walls of the central, primary space was finished in imitation Caen stone, while the spaces flanking this central space were finished with stained Douglas Fir paneling. The craftsmanship that went into the plaster wall treatment also reinforces the original significance of the Alumni Lounge to Gerlinger Hall. (Figure 7). While the plaster scribing is extant, the original paint/buttermilk treatment to resemble aged stone has been repainted with white paint. Retention of what currently exists is strongly recommended. A paint analysis to determine the original color in an effort to restore the original paint treatment would be an ideal addition to any proposed work.

Figure 7. Historical view of the Alumni Lounge looking northwest towards the main stairs. Note the color pattern and striations on the plaster walls, imitating Caen stone blocks. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.
**Wood and plaster cornices painted with greys and blues.**

The original color scheme of the wooden and plaster cornice was designed to create the illusion of height which in turn reinforced the intended aesthetic of a great hall within an 17th century English Manor.\(^{10}\) Besides the color scheme, the detail of the cornice is another important characteristic of this feature and indicates the significance of the Alumni Hall within Gerlinger Hall. (Figure 3-6). The cornice is currently extant, but the original color scheme has been painted over in white. Retention of what currently exists is strongly recommended. A paint analysis to determine the original colors so that the original grey and blues can be restored would be an ideal addition to any proposed work.

**Oregon Douglas Fir paneled walls stained a “dull brown.”** \(^{11}\)

Paneling is characteristic of the Georgian and Georgian/Colonial Revival styles, which Gerlinger Hall was designed to emulate. The paneling was also used to reinforce the spatial sub-divisions within the room. The walls of the central, primary space are finished in imitation Caen stone, while the spaces flanking this central one are finished with the stained Douglas Fir paneling. (Figure 8). Much of the paneling with its finish treatment is still extant. Retention and careful repair of what exists is strongly recommended.

**Wood carvings around the fireplaces.**

The craftsmanship involved in the wood carving surrounding the fireplaces also reinforces the significance of the Alumni Lounge within Gerlinger Hall. (Figure 9). The pattern of the carving also resembles the pattern in the stair newels and frame around the memorial plaque in the adjacent East Stair. Like the plaster wall treatment, this further connects the two spaces. These carvings and the detail of the fireplace still exist and their retention and careful repair where needed is strongly recommended.

**The inscriptions above the fireplaces are also a characteristic detail.**

The fireplace inscriptions also reinforce the relative significance of the Alumni Lounge. They also contribute to the English aesthetic intent of Mrs. Gerlinger and Ellis Lawrence. One of the inscriptions, “Lufe God abfe al and yi nychtboirs as yi self,” is the same motto that can be found above the John Knox House in England. These inscriptions still exist and their retention and careful repair where needed is strongly recommended.

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\(^{10}\) Ibid

\(^{11}\) “Women’s Memorial Hall Has Charm of Antique Decoration.”
Figure 8. Historical view of the Alumni Lounge looking south. Note the differences in wall materials as it defines subspaces within the room. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.

Figure 9. Historical view of Alumni Lounge looking southwest with view of fireplace details. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.
Other characteristic details.

Other characteristic details that contribute to the original intent and design of the room are the oak floors, window seats, and the wooden widows. Like the wall treatment and patterns of the wood carvings, the oak floors also connect the Alumni Lounge to the adjacent East Stair by further reinforcing the visual connectivity. The oak floors, window seats, and wooden windows still exist and their retention and careful repair where needed is strongly recommended.

The Furniture and Furniture Layout

The furniture and furniture layout of the room is another distinguishing feature of the Alumni Lounge. While furniture and its layout are inherently dynamic, the Alumni Lounge of Gerlinger Hall has retained much of its original furniture and layout. The furniture and its layout are significant because they have informed how a space is used, how people circulate through it, and reinforces the aesthetic intentions of an English manor. They also reinforce the intended use of the room for social events. Since much of the original furniture pieces selected for the room and layout are still extant and contribute to the experience and use of the space, they should be retained as much as possible, and ideally, if the project allows, restored.

Original defining characteristics of the furniture and layout to retain or restore are:

**Original furniture pieces associated with Mrs. George Gerlinger.**

Mrs. Gerlinger was heavily involved in the decoration of the Alumni Lounge, including the furniture selection. She collected several antiques and reproductions of furniture from Victoria, British Columbia, San Francisco, California, and Portland, Oregon to be used within the room. Not all the furniture is of the period (1921), some pieces have been reupholstered, and some are missing, but what remains supports the original aesthetic intentions of Gerlinger and Lawrence: “...a stately seventeenth century great hall in an English manor house...”. The fact that much of the original furniture selected for the room has been retained adds to the significance of the Alumni Lounge. Note that some furniture has likely been added to the room since 1921. It will be important to identify what pieces are associated with Mrs. Gerlinger and who the added pieces are associated with to determine the most appropriate course of action for each of the pieces currently in the room. In general though, the furniture should be retained as much as possible.

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12 Gerlinger, “Mrs. Gerlinger Writes.”
13 “Women’s Memorial Hall Has Charm of Antique Decoration.”
15 Gerlinger, “Mrs. Gerlinger Writes.”
The original furniture layout.
The placement of the furniture within the Alumni Lounge is important for the room because it directs how it is circulated and used. Like the beams and the detailing of the room, the furniture also helps to further reinforce the subdivision of the room into three parts: two “lounge” spaces flanking one central main space used for gatherings or events. This is supported further by the fact that the room was originally intended to be “the social center of the University...and a meeting place for the faculty, alumni, townspeople, and students.” Because the general layout and original purpose of the room has been retained and adds to the significance of the room, it should be retained as much as possible.

Original window hangings.
While no longer existing, if the plaster cornices of the ceiling are restored to their original blue and grey paint colors, it also would be a benefit to restore the window dressings that were originally “dull blue tapestry from the William Morris shop in England.” This reinforces the original intended color scheme and aesthetics of the room.

NOTE:
Keyed floor plans of the existing furniture, its layout, and the original furniture and layout will be provided at a later date upon further research.

16 “Women’s Memorial Hall Has Charm of Antique Decoration.”
17 “Women’s Memorial Hall Has Charm of Antique Decoration.”
East Stair Distinguishing Features

The Alumni Lounge was designed to serve as a social center for the University. Thus, the associated formal entry spaces - the East Lobby and East Stair - received a higher level of finishes and detailing to accentuate the sense of grandeur in the procession to the Alumni Lounge. The East Lobby and Stair derive part of their historic significance from this direct, choreographed relationship to the Alumni Lounge. The East Stair has additional significance in that it has retained many of its original materials and features. Therefore, it will be important to retain as much of the historic fabric of the East Stair as possible and any repairs should be done carefully so as not to harm or degrade the original fabric. The distinguishing features of the East Stair which demand particular care and attention during renovations are as follows:

The Detailing
The East Stair displays a high level of craftsmanship and detail that is significant to the character of the space. Since the East Stair is visible from the Alumni Lounge, the two spaces should be treated with equal care.

Distinguishing original detailing features to retain or restore are:

**Detailed plaster cornice around the ceiling.**

The craftsmanship and detail of the plaster cornice reflects the intended significance of the East Stair and its purpose to serve as a formal entry into the Alumni Lounge. It can also be seen from the Alumni Lounge itself and thus contributes to the significance of both spaces. (Figure 10). Since it is still extant, the cornice should be retained as much as possible and any repairs should be made with care so as to remove or damage as little of the historic fabric as possible. If prior damage is so extensive that the cornice cannot be saved, historic details and materials should be replicated and replaced as accurately as possible.

**Plaster wall treatment originally scribed and treated to resemble Caen stone.**

After scribing and painting the plaster walls to resemble Caen stone, Buttermilk was used to help give it an aged appearance.¹⁸ This treatment helps visually relate the room to the adjacent Alumni Lounge whose walls were treated in the same manner. It also reinforces the intended aesthetic of a “17th century great hall in an English manor house.”¹⁹ The craftsmanship that went into the plaster treatment also supports the significance of the East Stair to Gerlinger Hall. (Figure 11). While the scribing in the plaster is still extant, the original material has been painted white. Retention of what currently exists is strongly

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¹⁸ Gerlinger, “Mrs. Gerlinger Writes.”
¹⁹ Gerlinger, “Mrs. Gerlinger Writes.”
recommended and any repairs to be made should be done with care so as to remove or damage as little of the historic fabric as possible. A paint analysis to determine the original color and an effort to restore the original paint treatment would ideally be included in any proposed scope of work.

Figure 10. Historical detail view of cornice around ceiling of East Stair. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.

Figure 11. Historical view of the East Stair from the Alumni Lounge. Note the Caen stone paint treatment on the plaster walls. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.
Caen stone cornice and memorial plaque.
According to 1919 architectural plans, the walls of the east stair also feature a real Caen stone cornice located about about 4’ below the plaster cornice at the ceiling. Real Caen stone is also specified for the plaques in the stair. (Figure 11-12). Further material analysis to determine what is extant and restoration of the original intent would ideally be included in any proposed scope of work. Retention and careful repair of original extant material is strongly recommended.

Wooden stair rail and newel.
The detail and massing of the railing and newel contributes to the intended formality of the East Stair. This is further emphasized by the carved strapwork on the newels. No other stairs in Gerlinger Hall received the same level of treatment. (Figure 13). The carvings in the newels also match the carvings surrounding the memorial plaque in the east stairway and around the fireplace in the Alumni Lounge, further reinforcing the connection and association between the two spaces. (Figure 14). These features are still extant and should be retained.

Figure 12. Scan of 1919 south and west elevations of the East Stair. Note the specification for Caen stone for the lower cornice and the memorial plaque.
Figure 13. Scan of 1919 details of the East Stair rail and newels (left) and the less intricate North East Stair rail and newels (right). Note the differences in craftsmanship and detail.

Figure 14. Scan of 1919 details of the East Stair newels (left), wooden carving of the Alumni Lounge fireplaces (center), and East Stair memorial plaque (right). Note the similarities in the scroll work.
**Lighting**

Lighting can significantly impact the experience of a space. It can direct circulation, emphasize or deemphasize features and textures, alter colors, or serve as a feature in itself. The East Stair continues to house the original floor lamps that illuminate the memorial plaque and the original chandelier that illuminates the stairwell. Can lights were added to the ceiling of the East Stair, most likely in 1977. The retention of original lighting is strongly recommended. It is also strongly recommended that any alterations should not detract from the distinguishing features.

Distinguishing original lighting features to retain or restore are:

**Original floor lamps placed on either side of the memorial plaque.**

The floor lamps on either side of the memorial plaque are significant because they are extant original features of the East Stair and contribute to the experience and mood of the space. They lend a sense of importance to the plaque by providing it with extra lighting. The lamps also help relate the East Stair to the original floor lamps used in the Alumni Lounge. Not only are the lamps in the Stair visible from the Alumni Lounge, but they are also made from similar metallic and translucent materials. (Figure 15). Unfortunately, the original lampshades in the Alumni Lounge have since been replaced and thus, the shared features connecting the two spaces is diminished. Despite this loss, retention of the intact original floor lamps in the East Stair is strongly recommended.

*Figure 15. Historical view of the East Stair’s original floor lamps. Most likely pre-1934. Image courtesy of University of Oregon Special Collections.*
Pendant Fixture (presumed to be original)

The pendant fixture hanging in the East Stair is presumed to be original based on several decades of architectural plans and historic photographs. It is significant because it emphasizes that the East Stair is the formal entrance to the Alumni Lounge. It provides diffuse overhead lighting to illuminate the space without drawing attention to one point. It also serves as an object within the space. Its size, central placement, and the fact that it is the only pendant fixture in the space further enhance its significance. (Figure 16). Since it is still extant, it is strongly recommended that it this chandelier is retained and any alterations to the space should not detract from its characteristic features, such as its overall illumination pattern and prominence within the space.

Figure 16. Historical view of East Stair chandelier (left) and present day view of East Stair chandelier (right). Historical image most likely pre-1934 and courtesy of University of Oregon Special Collections.
East Lobby Distinguishing Features

The East Lobby is significant to Gerlinger Hall because of the craftsmanship in its construction and design, its association with other key spaces (the East Stair and Alumni Lounge), and because it has always served as the formal entry for social events that take place in Gerlinger. Its association with Ellis Lawrence, the campus architect, also contributes to its significance. Much like the Alumni Lounge and East Stair, the distinguishing features of the East Lobby should be retained as much as possible. Any alterations should not detract from the room’s distinguishing features. Ideally, any distinguishing features that are not longer extant should be restored.

The Materials and Detailing

The detailing and materials of the East Lobby contribute to the intended use of the lobby as the formal entrance for social events held at Gerlinger. These features also relate to the associated significant areas of the East Stair and Alumni Lounge. In addition, the materials help to define the subspaces within the greater lobby. For these reasons, the original materials and detailing are considered distinguishing features of the East Lobby. These materials and detailing should be retained as much as possible. In addition, any alterations to the lobby should not detract from these distinguishing characteristics. Ideally, any distinguishing characteristics that are not longer extant should be restored.

Distinguishing original lighting features to retain or restore are:

**Terrazzo and marble stone flooring.**

Ellis Lawrence specified terrazzo tile flooring for the East Lobby. Comparing this choice to his specifications for concrete floors in other entrance lobbies of Gerlinger Hall, these more expensive materials denote an intended significance for the East Lobby (Figure 17). None of the other entrance lobbies in Gerlinger received this level of treatment. This was done in part because the east wing of Gerlinger was intended to support “the social life of the University family.”


Gerlinger Hall Alumni Lounge and Associated Spaces Distinguishing Features

03/16/2016
The subtle spatial division of the room as defined by the beams, columns, and wall pilasters.

While the East Lobby has a fairly large footprint, the experience of its scale is brought down to a more intimate scale by the use of the structural beams, columns, and non-structural wall pilasters, which define subspaces within the room (Figure 17). This has implications for the use of the room, and circulation patterns through it. These features create a main central axis flanked by smaller spaces. While the north and southernmost bays of the East Lobby were enclosed to create more office space, what is left of the East Lobby, its ceiling, and the spatial experience create by the beams and pilasters, is extant and should be retained.

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Figure 17. Scan of 1919 floor plan of the East Lobby. Note the tile pattern, pilasters, and placement of lighting and how it helps define space.
Ceiling molding.

While not as intricate or as detailed as the Alumni Lounge or the East Stair, the moldings around the ceiling of the East Lobby are considered a distinguishing characteristic of the East Lobby’s detailing. Like other details of the East Lobby, they reinforce the significance of the lobby as the formal entrance into Gerlinger (Figure 18). Like the flooring, it helps to define smaller spaces within the larger room by emphasizing the presence of the beams. The ceiling also reinforces a central axis to the East Stair. Much of the molding is extant and what exists should be retained or carefully repaired as much as possible. Any reconstruction of material that has been lost would ideally be included in the scope of any restoration work.

Lighting

Although alterations have been made to the lobby lighting over the years, the East Lobby contains an original pendant fixture. According to 1919 plans by Ellis Lawrence, four other lights were intended to be installed along a north-south axis in line with this pendant through the Lobby. As described about the East Stair, lighting can significantly impact the experience of a space. It can direct circulation, emphasis or deemphasize features, emphasize or deemphasize textures, alter colors, or serve
as a feature itself. The retention of original lighting is strongly recommended. It is also strongly recommended that any alterations should not detract from the distinguishing characteristics of the lighting in the East Lobby.

**Pendant Fixture (presumed to be original)**

The pendant hanging in the East Lobby is presumed to be original based on several decades of architectural plans. In addition, it matches the pendant fixture in the East Stair, which is also presumed to be original. It is significant because it emphasizes the East Lobby as the formal entrance in Gerlinger Hall for social events held in the Alumni Lounge. It also emphasizes a central axis through the lobby to the stairs. Having a hanging chandelier in the center of the East Lobby rather than smaller, less intrusive lights is another characteristic of the space. It provides diffuse overhead lighting to illuminate the space without drawing attention to one focal point. It also serves as an object of interest within the space (Figure 19). Since it is still extant, it is strongly recommended that it this chandelier is retained and any alterations to the lighting in the space should not detract from the original pendant fixture.

![Figure 19. Historical view of East Stair chandelier (left) and present day view of the smaller East Lobby chandelier (right). Note the similarities in shape and forms, despite the difference in size. Historical image most likely pre-1934 and courtesy of University of Oregon Special Collections.](image)
GERLINGER HALL ALUMNI LOUNGE
APPROXIMATE ORIGINAL* FURNITURE LAYOUT

Campus Planning
DRAFT 05/12/2016

*Based on historic photographs ca. 1921-1934:

Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 5, Folder 4, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

LEGEND
- presumed original furniture
- alternate furniture location
- floor covering
1. **Desk/Seventeen**
   **Significance/Integrity:** Good
   **Description:** All plastic drawer with a writing desk made from walnut with a felt runner. English in origin, its design shows the Dutch influence of Willem and Mary.
   **Date:** 1730
   **Associated Existing Photo:**
   **Location:** N
   **Size:** 18" (h) x 41" (w) x 23" (d)
   **Presumed Original Location:** N
   **Shape:** N
   **Likely Source:** University Archives. Photographs, 1890s-2010s, UA Ref 3, Box 056, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

2. **Box**
   **Significance/Integrity:** High
   **Description:** This wood box was originally built to hold wood by a fireplac. The box is constructed from wood which is covered in pressed metal with tavern scenes on 3 of its sides and lid. The box is rectangular in shape with a slanted lid. The clock's pendulum is behind a wooden door. There is a small plaque above this scene with an engraved name that reads "Sam Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.
   **Date:** 1730
   **Associated Existing Photo:**
   **Location:** N
   **Size:** 16" (h) x 14" (w) x 12" (d)
   **Presumed Original Location:** N
   **Shape:** N
   **Likely Source:** University Archives. Photographs, 1890s-2010s, UA Ref 3, Box 056, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

3. **Bench**
   **Significance/Integrity:** High
   **Description:** A wrought iron bench with leather seat. Between the end supports are 2 turned metal spindles that connect the seat to a metal stretcher. A fall front desk is shown in the plans indicating plans to refurbish the bench, but it is uncertain whether it was refurbished or not at this time.
   **Date:** ca. 1800
   **Associated Existing Photo:**
   **Location:** N
   **Size:** 20.5" (h) x 78.5" (w)
   **Presumed Original Location:** N
   **Shape:** N
   **Likely Source:** Ellis Fuller Lawrence papers, 1890-1919, UA Ref 3, Box 056, Folder 5, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

4. **Clock, grandfather**
   **Significance/Integrity:** Good
   **Description:** All brass/brass with a base made of wood on top which depicts monkeys and animal like faces. The clock's pendulum is behind a wooden door. The clock's front facing two turned columns on each side and a scroll pediment with urn finials. The face of the clock is arched and made of brass. It is engraved with landscapes scene with gold sun over the "12." There is a small plaque above this scene with an engraved name that reads "Sam Wood/Stricker." Around the face of the clock is applied gold ornament.
   **Date:** 1890-2010s
   **Associated Existing Photo:**
   **Location:** N
   **Size:** NW corner
   **Presumed Original Location:** N
   **Shape:** N
   **Likely Source:** Ellis Fuller Lawrence papers, 1890-1919, UA Ref 3, Box 056, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
5 Chair, side Primary Y Significance/Integrity: Good

Table: The table is made of wood with an upholstered seat. The stretchers at the legs are spool-forms. The back features spool styles and a highly carved, pierced cresting over a carved splat of paneled parquet and floral forms. The chair is currently existing, while 1 is missing. The chair(s) were upholstered at an unknown date. Their original material is unknown and was replaced with a cream-colored damask fabric with floral designs.

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Table: The table shows 17th century European influence, especially of the English. An inlaid design, the type known as "inlaid oyster" of the English. The Progressive movement is probably responsible for the arched supports, while the trefoil panels suggest a Renaissance origin.

University Archives photographs, 1980s-2010s, (UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon).

6 Table Primary Y Significance/Integrity: Good

Table: This wooden table shows 17th century European influence, especially of the English. An inlaid design, the type known as "inlaid oyster" of the English. The Progressive movement is probably responsible for the arched supports, while the trefoil panels suggest a Renaissance origin.

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University Archives photographs, 1980s-2010s, (UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon).

7 Table, side Primary Y Significance/Integrity: Good

Table: This is a 6-sided fold-over table made of dark stained oak. It is a direct copy of a documented older piece. The form is currently called an Elzabethan Folding Table. The chair has been restored to include the crest with a carver’s name, and is supported by turned legs. The top and the side legs are supported by carved arched slats.

<table>
<thead>
<tr>
<th>Description Date Associated Existing Photo</th>
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<td>5/12/2016 (x2)</td>
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</table>

University Archives photographs, 1980s-2010s, (UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon).

8 Chairs, side Primary Y Significance/Integrity: Good

Table: The table is made of wood with an upholstered seat. The stretchers at the legs are spool-forms. The back features spool styles and a highly carved, pierced cresting over a carved splat of paneled parquet and floral forms. The chair is currently existing, while 1 is missing. The chair(s) were upholstered at an unknown date. Their original material is unknown and was replaced with a cream-colored damask fabric with floral designs.

<table>
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<th>Description Date Associated Existing Photo</th>
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Table: The table shows 17th century European influence, especially of the English. An inlaid design, the type known as "inlaid oyster" of the English. The Progressive movement is probably responsible for the arched supports, while the trefoil panels suggest a Renaissance origin.

University Archives photographs, 1980s-2010s, (UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon).

9 Table Primary Y Significance/Integrity: Good

Table: This wooden table shows 17th century European influence, especially of the English. An inlaid design, the type known as "inlaid oyster" of the English. The Progressive movement is probably responsible for the arched supports, while the trefoil panels suggest a Renaissance origin.

<table>
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University Archives photographs, 1980s-2010s, (UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon)
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<th>Significance/Integrity (see Significance Meta-Metrix below)</th>
<th>Description</th>
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<th>Associated Historic Photo (ID ONLY &amp; COPIED FOR REFERENCE)</th>
<th>Associated Historic Photo Location</th>
<th>Presumed Original Location (refer to keyed map)</th>
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<th>MDA Inventory</th>
<th>H Tag #</th>
<th>Prior #</th>
<th>Sources</th>
</tr>
</thead>
</table>
| 9         | Saloon (X) | Primary | Y | Significance: High  
Integrity: Excellent | A chest of Spanish origin made from wood, red leather, and brass. The chest has a decorative brass handle and lock plate. The original material was a blue fabric and was replaced with another blue-colored fabric. | 1810 | University Archives photographs, 1880s-2010s, UA Ref 5, Box 63, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. | University Archives photographs, 1880s-2010s, UA Ref 5, Box 63, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. | 33 1/2 x 12" (w) x 34" (h) | S center of room | S center of room | UO-UA.Br.4.434.002 | 12 |  |  |
| 10        | Tables, soft | Primary | Y | Significance: High  
Integrity: Excellent | Total of two wooden soft tables with four stretchers connecting all four legs on each table. They also have a deep skirt supporting the tabletop. | 2000 | University Archives photographs, 1880s-2010s, UA Ref 5, Box 63, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. | University Archives photographs, 1880s-2010s, UA Ref 5, Box 63, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. | 33 1/2 x 12" (w) x 34" (h) | N center of room | N center of room | UO-UA.BR.15.003 | 12 |  |  |
| 11        | Table | Tertiary | N | Significance: Low  
Integrity: Excellent | A wooden table with stretchers connecting all four of its legs. The skirt features scroll designs in each corner between the legs and the tabletop. | 1920 | | | | | | UO-UA.BR.15.004 | 12 |  |  |
| 12        | Chest (X) | Primary | Y | Significance: High  
Integrity: Good | A chest of Spanish origin made from wood, red leather, and brass. The chest is polished with fine floral patterns on the front, top, and two end panels. The front of the chest also has fine-stenciled inscriptions: "OB. EBALDIF NO EG". The side panels have brass handles of a similar type. Some of the leather is separating from the wood and some of the decorative brass nails on the lid are missing. These chest were widely used to transport valuable items. | 1890 | | | | | | UO-UA.BR.15.005 | 12 |  |  |
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<tbody>
<tr>
<td>SS</td>
<td>Seat, park</td>
<td></td>
<td>Significance: High</td>
<td>Integrity: Good</td>
<td></td>
<td></td>
<td>SS Fuller Lawrence papers, 1909-1929, Ax 56, 4046 x 393” (d)</td>
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<tr>
<td>SS</td>
<td>Coffee table</td>
<td></td>
<td>Significance: High</td>
<td>Integrity: Excellent</td>
<td></td>
<td></td>
<td>SS Fuller Lawrence papers, 1909-1929, Ax 56, 4046 x 393” (d)</td>
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<td>SOURCE 114</td>
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<tr>
<td>SS</td>
<td>Bench</td>
<td></td>
<td>Significance: High</td>
<td>Integrity: Good</td>
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<td>SS Fuller Lawrence papers, 1909-1929, Ax 56, 4046 x 393” (d)</td>
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<td>SOURCE 114</td>
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<tr>
<td>SS</td>
<td>Chest</td>
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<td>Significance: High</td>
<td>Integrity: Good</td>
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<td>SS Fuller Lawrence papers, 1909-1929, Ax 56, 4046 x 393” (d)</td>
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<td>SOURCE 114</td>
</tr>
</tbody>
</table>

**Description:**

- The seat, park is a bench in color and has an associated bench. The location of the original planter bench is unknown. The existing bench is presumed to be not original according to historic photographs.
- This coffee table/bench is made of oak. It features a single stretcher connecting three legs that have splayed feet but lack bulges under the top and fluted inside feet. It is used as a side table but inventory lists it as a bench.
| Map Key # | Item | Historic Ranking (Low Ranking Metrix below) | Significance/Integrity (Low Significance) | Description | Date | Associated Existing Photo | Associated Historic Photos (TD ONLY TO BE USED FOR REFERENCE) | Associated Historic Photo Location | Presumed Original Location | Current Location | MSA Inventory | H Tag # | Prior # | Sources |
|-----------|------|-------------------------------------------|------------------------------------------|-------------|------|--------------------------|-------------------------------------------------------------|-------------------------------|------------------------|----------------|-------------|-------------|--------|--------|---------|
| 25        | Chair, arm | Primary | Y | Significance/Integrity: High | It was upholstered at an unknown date between 1977 and 2002. | ca. 1900 | 19x25" (L x W) X 20" (H) | University Archives photographs, 1880s-2010s; UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. | Lounge interior repair records folder. | -University Archives (photographs, 1880s-2010s; UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.) -Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, March 21, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder. -Miller’s Upholstery Invoice, dated January 12, 2012, Gerlinger Hall Alumni Lounge Interior Repair Records folder. | UO Special Collections | 00214S | 2 | 00214S | 00214S |
| 25        | Chair, side | Primary | Y | Significance/Integrity: High | It was upholstered at an unknown date between 1977 and 2002. | ca. 1900 | 19x25" (L x W) X 20" (H) | University Archives photographs, 1880s-2010s; UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. | Lounge interior repair records folder. | -University Archives (photographs, 1880s-2010s; UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.) -Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, March 21, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder. -Miller’s Upholstery Invoice, dated January 12, 2012, Gerlinger Hall Alumni Lounge Interior Repair Records folder. | UO Special Collections | 00214S | 2 | 00214S | 00214S |
| 28        | Table | Tertiary | N | Significance: Low | An oak table of a typical Spanish type. The knee-shaped legs with toenail support metal brachts decorated with floral forms. | ca. 1900 | 25.25" x 25" (W x H) X 18" (D) | University Archives photographs, 1880s-2010s; UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon. | Lounge interior repair records folder. | -University Archives (photographs, 1880s-2010s; UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.) -Memorandum, Art Hawn to Mary Hudzikiewicz, List of proposed fabrics for reupholster for specific furniture pieces of the Alumni Lounge, March 21, 1977, Gerlinger Hall Alumni Lounge Interior Repair Records folder. -Miller’s Upholstery Invoice, dated January 12, 2012, Gerlinger Hall Alumni Lounge Interior Repair Records folder. | UO Special Collections | 00214S | 2 | 00214S | 00214S |
### Table: Gerlinger Hall - Alumni Lounge Inventory - Furniture

<table>
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<th>Map Key ID</th>
<th>Item</th>
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<th>Associated Historic Photos (TD ONLY BE USED FOR REFERENCE)</th>
<th>Associated Historic Photo Location</th>
<th>Presumed Original Location (Refer to keyed map)</th>
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<th>H Tag</th>
<th>Prior #</th>
<th>Sources</th>
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<tbody>
<tr>
<td>20</td>
<td>Chair, arm</td>
<td>Primary Y</td>
<td>Significance: Low Integrity: Excellent</td>
<td>It was an American trend to emphasize elements of furniture, as evident in this wooden armchair. This is especially evident in this table through its bulbous legs and overall proportions.</td>
<td>ca. 1920</td>
<td><img src="image1.png" alt="" /></td>
<td><img src="image2.png" alt="" /></td>
<td>University Archives photographs, 1890s-2010s, UA Ref 3, Box 55, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>W wall, north</td>
<td>UOA.GERL.73</td>
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<td>Early 20th century</td>
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<tr>
<td>21</td>
<td>Table</td>
<td>Primary Y</td>
<td>Significance: High Integrity: Excellent</td>
<td>It was an American trend to emphasize elements of furniture, as evident in this wooden armchair. This is especially evident in this table through its bulbous legs and overall proportions.</td>
<td>ca. 1920</td>
<td><img src="image3.png" alt="" /></td>
<td></td>
<td>University Archives photographs, 1890s-2010s, UA Ref 3, Box 55, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>W wall, south</td>
<td>UOA.GERL.73</td>
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<tr>
<td>22</td>
<td>Chair, arm</td>
<td>Primary Y</td>
<td>Significance: High Integrity: Good</td>
<td>This wooden armchair with an upholstered seat and back was patterned after the style of de Gournay, a French firm, although lacks the highly decorative splat. It was reupholstered at an unknown date between 1977 and 2002. It ate one time had green brocade fabric on the back. It is upholstered in fabric with floral patterns of pink, red, and green on a black background.</td>
<td>ca. 1920</td>
<td><img src="image4.png" alt="" /></td>
<td></td>
<td>University Archives photographs, 1890s-2010s, UA Ref 3, Box 55, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>L wall, south</td>
<td>UOA.GERL.79</td>
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<td>Early 20th century</td>
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<td>Significance/Integrity (see Significance Matrix)</td>
<td>Description</td>
<td>Date</td>
<td>Presumed Original Location</td>
<td>Current Location</td>
<td>Size</td>
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<tr>
<td>20</td>
<td>Chair</td>
<td>Arm</td>
<td>Secondary</td>
<td>Armchair, ca. 1900</td>
<td>05/12/2016</td>
<td>Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon</td>
<td>Not found in Alumni Lounge Interior Repair Records folder</td>
<td>E (11’ x 24’ (w) x 29’ (h))</td>
<td>University Archives photographs, 1890-2010, an ESO, Box 3, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon</td>
<td>- Not found in Alumni Lounge Interior Repair Records folder. It was last referenced in an invoice dated January 13, 2012 from Miller Upholsters to the Friends of Gerlinger Hall as a Nubian Chair for reupholster costs.</td>
<td></td>
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<tr>
<td>21</td>
<td>Table</td>
<td>Primary</td>
<td>Y</td>
<td>Two-light wooden draw-top table shows the influences of the 17th-century style chair. The table is missing the middle stretcher and is a piece of 20th-century American furniture. Four legs of the table are connected by an X stretcher near their bottom. Near the top of the legs is a block of three ball forms</td>
<td>ca. 1900</td>
<td>Ellis Fuller Lawrence papers, 1890-1929, An ESO, Box 4, Folder 5, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon</td>
<td>Location unknown - not currently in Alumni Lounge Interior Repair Records folder</td>
<td>E (14’ x 44’ (w) x 30’ (h))</td>
<td>E wall</td>
<td>UO: SBE:7.55</td>
<td>- Not found in Alumni Lounge Interior Repair Records folder. It was last referenced in an invoice dated January 13, 2012 from Miller Upholsters to the Friends of Gerlinger Hall as a Nubian Chair for reupholster costs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Chair</td>
<td>Arm</td>
<td>N</td>
<td>A seven-piece arm chair made from ca. 1900 ebonized oak. It was designed after the chairs of the sculptor Andrea Brustolon. The work done on this chair is a close approximation of his style, with slightly curved legs, a heavily carved back, and heavily carved knees. The legs are connected by an X stretcher with a finial at the center. The arms are also heavily carved arms and feature heraldic figures and a cornice of arms and legs. The chair was a product of the workshop of the sculptor Andrea Brustolon.</td>
<td>ca. 1900</td>
<td>Ellis Fuller Lawrence papers, 1890-1929, An ESO, Box 4, Folder 5, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon</td>
<td>Location unknown - not currently in Alumni Lounge Interior Repair Records folder</td>
<td>48” (11’ x 24’ (w)</td>
<td>University Archives photographs, 1890-2010, an ESO, Box 3, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon</td>
<td>- Not found in Alumni Lounge Interior Repair Records folder. It was last referenced in an invoice dated January 13, 2012 from Miller Upholsters to the Friends of Gerlinger Hall as a Nubian Chair for reupholster costs.</td>
<td></td>
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</tr>
</tbody>
</table>
Table

Primary Y

Significance: High

Integrity: Excellent

This is a taggled wooden table is part of the original furniture that was popular in mid-20th century. The panel illustrates the reproduction and/or association of Renaissance pieces. There is a carved panel relief on the sides. Notice the artificial or tool induced aging on the carvings. The wood should be compared with the lack of distress on the rest of the pieces.

Early 20th century

Ellis Fuller Lawrence papers, 1890-1929, Ax 056, Box 3, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Table

Primary Y

Significance: High

Integrity: Excellent

A gothic style cabinet made from dark-stained oak. The base features as a small shelf attached to a back panel which supports two squared posts with turned legs to support a cabinet. The front door of the cabinet is highly curved. The top of the cabinet is flat and ornate.

ca. 1930

Ellis Fuller Lawrence papers, 1890-1929, Ax 056, Box 3, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Chair, arm

Secondary N

Significance: Moderate

Integrity: Good

The arm chair is a Gothic style, and is similar in design to the side chair with maple Day 29. It is supported by cabriole legs with curved knees. The end of the arm has curved box heads. The black damask fabric seat cushion is not original. The chair’s back has a flat top with curved arms and a tall curved splat of pierced woodwork. The back is tagged with highly curved section. The date of this chair is unknown.

ca. 1930

Ellis Fuller Lawrence papers, 1890-1929, Ax 056, Box 3, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
<table>
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<th>Item</th>
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<th>Associated Existing Photo</th>
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<th>Current Location</th>
<th>MDA Inventory</th>
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<tr>
<td>20</td>
<td>Table, side/Chest</td>
<td>Primary</td>
<td>Y</td>
<td>Significance: High, Integrity: Excellent</td>
<td>This dark stained oak side table or chest is a direct imitation of a 17th century Dutch form. It features a prominent key carved in front, which is loose. The turned legs have square feet and are connected to each other by square stretchers. The three front panels have draw leaves, each with two &quot;sunburst&quot; patterns inside a semi-circle.</td>
<td>ca. 1920</td>
<td>Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Folder GFR, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>ca. 1920, (Y)</td>
<td>UO: GERL.163</td>
<td>Gerlinger Hall-Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>09/07/70</td>
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<td>21</td>
<td>Table, side/Chest</td>
<td>Primary</td>
<td>Y</td>
<td>Significance: High, Integrity: Excellent</td>
<td>This oak side table shows a rich and age combination of a 19th century Dutch form. At the base of the table legs are square feet with &quot;buns.&quot; The legs themselves are carved and square. The back features vertical carved splats of pierced rosettes and leaves. Each side of the table has vertical frames of tulip-rose scroll. The top has a highly carved carcass. The date of this carcass is unknown.</td>
<td>ca. 1920</td>
<td>Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Folder GFR, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>ca. 1920, (Y)</td>
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<td>22</td>
<td>Cabinet, China, corner</td>
<td>Teritary</td>
<td>N</td>
<td>Significance: Low, Integrity: Excellent</td>
<td>This maple corner china cabinet is divided into two sections with three shelves each section. Both sections have a leaded glass door with 1 1/2 pieces of glass in each door. The top of the Corner china cabinet is flat and curved.</td>
<td>77&quot; (H) x 24&quot; (W)</td>
<td>UO: GERL.18</td>
<td>Gerlinger Hall-Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
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<tr>
<td>3F</td>
<td>Chair, side</td>
<td>Tertiary</td>
<td>N</td>
<td>Significance/Integrity (low reading/low significance)</td>
<td>Good</td>
<td>This oak side chair is a combination of Shaker and Delaware River Valley ladderback details in a revival piece. The stretchers between the legs are turned. The seat is upholstered. The back stiles are turned and topped by finials. The upper and lower edges of the four stretcher bars are curved. The stretchers between the legs are turned. The seat is upholstered. The back stiles are turned and topped by finials. The upper and lower edges of the four stretcher bars are curved.</td>
<td>ca. 1900</td>
<td>48” (5) x 27” (6) x 30” (6)</td>
<td>NW corner</td>
<td>UOAS-GERL6</td>
<td>H-0048</td>
<td>UO Special Collections - Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Folder Gerlinger Hall - interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
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<td>3F</td>
<td>Chair, side</td>
<td>Tertiary</td>
<td>N</td>
<td>Significance/Integrity (low reading/low significance)</td>
<td>Good</td>
<td>This oak side chair is a combination of Shaker and Delaware River Valley ladderback details in a revival piece. The stretchers between the legs are turned. The seat is upholstered. The back stiles are turned and topped by finials. The upper and lower edges of the four stretcher bars are curved. The stretchers between the legs are turned. The seat is upholstered. The back stiles are turned and topped by finials. The upper and lower edges of the four stretcher bars are curved.</td>
<td>ca. 1900</td>
<td>48” (5) x 27” (6) x 30” (6)</td>
<td>NW corner</td>
<td>UOAS-GERL6</td>
<td>H-0048</td>
<td>UO Special Collections - Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Folder Gerlinger Hall - interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
</tr>
<tr>
<td>3F</td>
<td>Bench</td>
<td>Tertiary</td>
<td>N</td>
<td>Significance/Integrity (low reading/low significance)</td>
<td>Good</td>
<td>This bench features quatrefoil legs with curvilinear scroll work and a spindled stretcher. The seat is curved in form and upholstered in a red fabric.</td>
<td>ca. 1920</td>
<td>18” (5) x 47” (6) x 18” (5)</td>
<td>S wall</td>
<td>UOAS-GERL62</td>
<td></td>
<td>UO Special Collections - Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Folder Gerlinger Hall - interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
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<tr>
<td>Item Number</td>
<td>Description</td>
<td>Original Location</td>
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<td>Date</td>
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<td>Associated Historic Photo (TD ONLY BE USED FOR REFERENCE)</td>
<td>Associated Historic Photo Location</td>
<td>Presumed Original Location</td>
<td>MDI Inventory #</td>
<td>Notes</td>
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<tr>
<td>36</td>
<td>Chair, side</td>
<td>Unknown 2</td>
<td>Unknown</td>
<td>This side chair features a back with turned stiles, a long rounded splat, and a large crest. The chair was not found in historic photos and was not found in the Alumni Lounge during a site visit on 02-08-2016. Its current location is unknown. Its existence was documented in an unobiterated and unannotated key map and set of correspondence sketches of the furniture found in the Alumni Lounge. This document can be found with the Campus Planning office archives (see sources below).</td>
<td>19th century</td>
<td>05/12/2016</td>
<td>DRAFT</td>
<td>Gerlinger Hall - Alumni Lounge Inventory - Furniture Historic Ranking Matrix (below)</td>
<td>(see Ranking forms and an excel spreadsheet inventory, survey performed in 2009, photographs.)</td>
<td>University Libraries, Eugene, Oregon.</td>
<td>University Archives photographs, 1890s-2010s, VA 719, Box 1, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>University of Oregon Libraries, Eugene, Oregon.</td>
</tr>
<tr>
<td>37</td>
<td>Sofa/Sectional</td>
<td>Primary</td>
<td>Y</td>
<td>This sofa features a back with turned stiles, a long curved splat, and a large crest. The chair was not found in historic photos and was not found in the Alumni Lounge during a site visit on 02-08-2016. Its current location is unknown. Its existence was documented in an unobiterated and unannotated key map and set of correspondence sketches of the furniture found in the Alumni Lounge. This document can be found with the Campus Planning office archives (see sources below).</td>
<td>19th century</td>
<td>05/12/2016</td>
<td>DRAFT</td>
<td>Gerlinger Hall - Alumni Lounge Inventory - Furniture Historic Ranking Matrix (below)</td>
<td>(see Ranking forms and an excel spreadsheet inventory, survey performed in 2009, photographs.)</td>
<td>University Libraries, Eugene, Oregon.</td>
<td>University Archives photographs, 1890s-2010s, VA 719, Box 1, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>University of Oregon Libraries, Eugene, Oregon.</td>
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<tr>
<td>38</td>
<td>Table</td>
<td>Primary</td>
<td>Y</td>
<td>This wooden table is characterized by a repetitive carved design along the skirt. The four legs are connected by stretchers near the square feet. Like the feet, the top of the legs where the table meets the floor, while the inside of the legs have turned forms.</td>
<td>19th century</td>
<td>05/12/2016</td>
<td>DRAFT</td>
<td>Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>(see Ranking forms and an excel spreadsheet inventory, survey performed in 2009, photographs.)</td>
<td>University Archives photographs, 1890s-2010s, VA 719, Box 1, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>University of Oregon Libraries, Eugene, Oregon.</td>
<td>Associated Historic Photo</td>
</tr>
</tbody>
</table>

### Notes
- **Location unknown.**
- **Associated Historic Photo**
- **Historic Ranking Matrix**
- **Presumed Original Location**
- **MDI Inventory #**
- **Notes**

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**Appendix:**

- **Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
- **University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
- **University Archives photographs, 2010s, VA 719, Box 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
- **University Special Collections & University Archives, Oregon University Foundation, prepared by Ruth Wiser, attached invoice from Jo Kline, dated 02-08-2017, Gerlinger Hall Alumni Lounge Interior Repair Records folder.

---

**Historic Ranking:**

- **Survey forms and an excel spreadsheet inventory, survey performed in 2009, photographs.**
- **University Archives photographs, 1890s-2010s, VA 719, Box 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
- **University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

---

**Inventory Details:**

- **Survey forms and an excel spreadsheet inventory, survey performed in 2009, photographs.**
- **University Archives photographs, 1890s-2010s, VA 719, Box 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
DRAFT Gerlinger Hall - Alumni Lounge Inventory - Furniture
University of Oregon Campus Planning

<table>
<thead>
<tr>
<th>Map Key</th>
<th>Item</th>
<th>Historic Ranking (see Ranking Matrix below)</th>
<th>Existing (see Existing Matrix below)</th>
<th>Significance</th>
<th>Integrity</th>
<th>Description</th>
<th>Date</th>
<th>Associated Exciting Photo</th>
<th>Associated Historic Photos (ID Only: USPS for REFERENCE)</th>
<th>Associated Historic Photo Location</th>
<th>Presumed Original Location (refer to keyed map)</th>
<th>MSA Inventory</th>
<th>H Tag</th>
<th>Prior</th>
<th>Sources</th>
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<tbody>
<tr>
<td>60</td>
<td>Chair, side</td>
<td>Primary Y</td>
<td>Significance: High</td>
<td>Integrity: Excellent</td>
<td>1900</td>
<td>Wood side chair with upholstered back and seat and represents an eclectic combination of Renaissance and Spanish elements. The front legs, and in-between the chair are curved with repetitive ball forms. The decorative front stretcher is curved and pierced. This chair is similar in appearance to the side chair with Map Key Number 39. The chair was upholstered in 2010. The original fabric had a small floral pattern on a dark background and was replaced with a white damask fabric with larger floral patterns similar to chairs with Map Key Numbers 39 and 201.</td>
<td>ca. 1900</td>
<td>University Archives photographs, 1980s-2010s, (UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.)</td>
<td>- Untitled</td>
<td>Gerlinger Hall Alumni Lounge Interior Repair Records folder.</td>
<td>- Untitled</td>
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<tr>
<td>61</td>
<td>Sofa/Bench</td>
<td>Primary Y</td>
<td>Significance: High</td>
<td>Integrity: Excellent</td>
<td>1900</td>
<td>Wood side chair is patterned after Gothic church furniture. The two shortest ends of the bench are enclosed by a solid panel pierced with three openings that resemble lancet windows and are topped by a floral motif. A curved section is on the front edges of these ends.</td>
<td>ca. 1900</td>
<td>University Archives photographs, 1980s-2010s, (UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.)</td>
<td>- Untitled</td>
<td>Gerlinger Hall Alumni Lounge Interior Repair Records folder.</td>
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<tr>
<td>62</td>
<td>Bench</td>
<td>Primary Y</td>
<td>Significance: High</td>
<td>Integrity: Excellent</td>
<td>1900</td>
<td>Oak high-backed loveseat bench is of county church furniture. The bench is upholstered in red leather or imitation leather. There are two curved arms on both ends of the bench.</td>
<td>ca. 1900</td>
<td>University Archives photographs, 1980s-2010s, (UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.)</td>
<td>- Untitled</td>
<td>Gerlinger Hall Alumni Lounge Interior Repair Records folder.</td>
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<td>Integrity</td>
<td>Description</td>
<td>Associated Historic Photo</td>
<td>Presumed Original Location</td>
<td>Current Location (refer to key map)</td>
<td>Notes</td>
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<tr>
<td><strong>Cabinet</strong></td>
<td><strong>Antique</strong></td>
<td>Y</td>
<td>High</td>
<td>This heavy carved oak cabinet is patterned after an almost identical German Renaissance piece. The bent-leaf side panels show the beginnings of the Renaissance style. Its front features 8 carved panels. The pane in the lower left depicts a man’s head. The panel on the lower right depicts a woman’s head. A carved column of vases and beak runs up the upper side on each end of the front. A dentil molding runs around the top.</td>
<td>University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>Location unknown</td>
<td>Locations performed in 2009, photocopy.</td>
<td>- Multiple historic measures of art, &quot;UO Art Survey,&quot; individual surveys and forms and an excel spreadsheet inventory, survey performed in 2009, photocopies. - Untitled key map and inventory of drawings of Alumni Lounge furniture, unauthored, unidentified, photocopy. - Untitled collection of photographs of Alumni lounge furniture pieces with descriptions, unauthored, unidentified, photocopy.</td>
<td><strong>MOA Inventory</strong></td>
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</tr>
<tr>
<td><strong>Bench</strong></td>
<td><strong>(x2) unknown</strong></td>
<td>Y</td>
<td>False</td>
<td>The benches were not found in Alumni Lounge on 02-08-2016 and their current location is unknown. They are believed to have existed based on historic photos.</td>
<td>University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>Location unknown</td>
<td>Locations performed in 2009, photocopy.</td>
<td>- Multiple historic measures of art, &quot;UO Art Survey,&quot; individual surveys and forms and an excel spreadsheet inventory, survey performed in 2009, photocopies. - Untitled key map and inventory of drawings of Alumni Lounge furniture, unauthored, unidentified, photocopy. - Untitled collection of photographs of Alumni lounge furniture pieces with descriptions, unauthored, unidentified, photocopy.</td>
<td><strong>MOA Inventory</strong></td>
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</tr>
<tr>
<td><strong>Table, side</strong></td>
<td><strong>unknown</strong></td>
<td>Y</td>
<td>False</td>
<td>This wood side table features a folded leaf on one side. It is supported by two legs on trestle feet. The table feet are connected by a stretcher.</td>
<td>Ellis-Fuller Lawerence papers, 1900-1929, Ax 54, Box 3, Folder 5, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>Location unknown</td>
<td>Locations performed in 2009, photocopy.</td>
<td>- Multiple historic measures of art, &quot;UO Art Survey,&quot; individual surveys and forms and an excel spreadsheet inventory, survey performed in 2009, photocopies. - Untitled key map and inventory of drawings of Alumni Lounge furniture, unauthored, unidentified, photocopy. - Untitled collection of photographs of Alumni lounge furniture pieces with descriptions, unauthored, unidentified, photocopy.</td>
<td><strong>MOA Inventory</strong></td>
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</tr>
<tr>
<td><strong>Table, side</strong></td>
<td><strong>unknown</strong></td>
<td>Y</td>
<td>False</td>
<td>This wood side table features a folded leaf on one side. It is supported by two legs on trestle feet. The table feet are connected by a stretcher.</td>
<td>Ellis-Fuller Lawerence papers, 1900-1929, Ax 54, Box 3, Folder 5, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>Location unknown</td>
<td>Locations performed in 2009, photocopy.</td>
<td>- Multiple historic measures of art, &quot;UO Art Survey,&quot; individual surveys and forms and an excel spreadsheet inventory, survey performed in 2009, photocopies. - Untitled key map and inventory of drawings of Alumni Lounge furniture, unauthored, unidentified, photocopy. - Untitled collection of photographs of Alumni lounge furniture pieces with descriptions, unauthored, unidentified, photocopy.</td>
<td><strong>MOA Inventory</strong></td>
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<td>Significance</td>
<td>Integrity</td>
<td>Site</td>
<td>Presumed Original Location</td>
<td>Location (refer to map)</td>
<td>Notes</td>
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<tr>
<td>201</td>
<td>Chair, side</td>
<td>N</td>
<td>Low</td>
<td>Good</td>
<td>2010-10-29, An 64, Box 5, Folder 8, Special Collections &amp; University Archives, Image Unknown, Eugene, Oregon.</td>
<td>Unknown</td>
<td>The screen was not found in Alumni Lounge on 02-­‐08-­‐2010 and its current location is unknown.</td>
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<tr>
<td>202</td>
<td>Chair, side</td>
<td>N</td>
<td>Low</td>
<td>Excellent</td>
<td>2010-10-29, An 64, Box 5, Folder 8, Special Collections &amp; University Archives, Image Unknown, Eugene, Oregon.</td>
<td>Unknown</td>
<td>The screen was not found in Alumni Lounge on 02-­‐08-­‐2010 and its current location is unknown.</td>
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<tr>
<td>203</td>
<td>Pedestal</td>
<td>Non-Prioritized</td>
<td>Very High</td>
<td>Excellent</td>
<td>Wooden University of Oregon podium with microphone.</td>
<td>E wall, north</td>
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<tr>
<td>204</td>
<td>Desk/Secretary</td>
<td>N</td>
<td>Medium</td>
<td>Excellent</td>
<td>42&quot; (111.78 cm) x 25&quot; (63.5 cm)</td>
<td>W wall, north</td>
<td>UOA-08151-2</td>
<td>A desk designed for use in Alumni Lounge.</td>
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</tbody>
</table>

**Description**

The chair, side 201, is made with an upholstered seat and back. The front legs of the chair are cabriole in shape, and the back legs are turned and capped with a carved crest of shell forms. The chair is made with mahogany, and its original fabric is unknown. The backrest is made with a red damask fabric and floral designs for the seat and back, with the left side of the chair containing the image of a tree branch. The screen, item 202, was not found in Alumni Lounge on 02-­‐08-­‐2010 and its current location is unknown. The pedestal, item 203, is a wooden University of Oregon podium with a microphone. The desk/secretary, item 204, is designed for use in Alumni Lounge and its dimensions are 42" (111.78 cm) x 25" (63.5 cm).
<table>
<thead>
<tr>
<th>Map Key ID</th>
<th>Item</th>
<th>Original to MHS Gerlinger (Y/N)</th>
<th>Historic Ranking (see Ranking Matrix below)</th>
<th>Significance/Integrity (see Significance Matrix below)</th>
<th>Description</th>
<th>Date</th>
<th>Associated Existing Photo</th>
<th>Associated Historic Photo (TO ONLY BE USED FOR REFERENCE)</th>
<th>Presumed Original Location (refer to keyed map)</th>
<th>Current Location (refer to keyed map)</th>
<th>MSA Inventory #</th>
<th>H Tag #</th>
<th>Prior #</th>
<th>Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>J050</td>
<td>Chair, side</td>
<td>Secondary N</td>
<td>Significance: Medium Integrity: Good</td>
<td>Description of dark-stained oak armchair is a scaled-down reproduction of a mid-17th century French/Flemish chair. The front stretcher with the back and cresting are highly carved with &quot;rococo&quot; ornamentation. The arms of the chair are bent and curve outward, with curved rests on both sides of hand grips. The location description of the seat cushion is not original. If at one time had a red velvet cushion. The date of its addition is unknown.</td>
<td>1973</td>
<td>56&quot; x 27&quot; (w) x 24&quot; (d)</td>
<td>6-6019</td>
<td>MSA GERL.62</td>
<td>H00273</td>
<td>205 Chair, arm</td>
<td>205</td>
<td>205</td>
<td>[See: Significance Matrix below]</td>
<td></td>
</tr>
<tr>
<td>J051</td>
<td>Chair, side</td>
<td>Secondary N</td>
<td>Significance: Medium Integrity: Good</td>
<td>Description of two English Chippendale tilt-top tables are made from mahogany. They are supported by a central post which is supported by three cabriole legs. The tables are very similar in design but have slight variations around the legs. The top of the tables are circular in shape.</td>
<td>1780-1800</td>
<td>26&quot; (h) x 30&quot; (diameter)</td>
<td>5-601050</td>
<td>MOA INV.21</td>
<td>205 Chair, arm</td>
<td>205</td>
<td>205</td>
<td>[See: Associated Historic Photo]</td>
<td></td>
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</tr>
<tr>
<td>J057</td>
<td>Chair, side</td>
<td>Non-Contributing N</td>
<td>Significance: Very Low Integrity: Excellent</td>
<td>Description of wooden side chair is more modern in design compared to the other chairs in the room and resembles the wooden chairs found throughout the university classrooms.</td>
<td>1800</td>
<td>14 corner</td>
<td>14 corner</td>
<td>[See: Associated Historic Photo]</td>
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<tr>
<td>J058</td>
<td>Chair, side</td>
<td>Non-Contributing N</td>
<td>Significance: Very Low Integrity: Excellent</td>
<td>Description of arm chair is much more modern in design and is made from a metal frame with red cushioned seat, back, and arms.</td>
<td>1800</td>
<td>18 corner</td>
<td>18 corner</td>
<td>[See: Associated Historic Photo]</td>
<td></td>
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# Gerlinger Hall - Alumni Lounge Inventory - Furniture

**University of Oregon Campus Planning**

## Significance Matrix

<table>
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<tr>
<th>Pre-1920s</th>
<th>1920s</th>
<th>Post-1920s</th>
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<td>High</td>
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<td>Medium</td>
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<tr>
<td>Medium</td>
<td>Low</td>
<td>Very Low</td>
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## Ranking Matrix

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<th>Primary</th>
<th>Secondary</th>
<th>Tertiary</th>
<th>Non-contributing</th>
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<tr>
<td>High</td>
<td>High</td>
<td>High</td>
<td>Tertiary</td>
<td>Tertiary</td>
</tr>
<tr>
<td>Good</td>
<td>High</td>
<td>High</td>
<td>Tertiary</td>
<td>Non-contributing</td>
</tr>
<tr>
<td>Fair</td>
<td>High</td>
<td>High</td>
<td>Tertiary</td>
<td>Non-contributing</td>
</tr>
<tr>
<td>Poor</td>
<td>Non-contributing</td>
<td>Non-contributing</td>
<td>Non-contributing</td>
<td>Non-contributing</td>
</tr>
</tbody>
</table>

## Sources:

- **Campus Planning archives:**

- **Correspondence for repairs associated with Gerlinger Lounge - Friends of Gerlinger Hall, UO Scheduling, UO Department of Interior Architecture.**

- **A photocopy collection of unnamed and undated inventories including:**
  1. An incomplete keyed map and list of drawings of the furniture found in the Alumni Lounge;
  2. An incomplete inventory using "H Tag numbers" to identify the furniture and decorative objects and includes descriptions;
  3. An incomplete collection of photographs of select Alumni Lounge furniture pieces with their descriptions.

- **Gerlinger Hall Alumni Lounge:**

- **UO Libraries Special Collections:**
  - University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
  - Ellis Fuller Lawrence papers, 1909-1929, Ax 056, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

## Notes:

- Map Key (D): A keyed number or letter on the Gerlinger Hall Alumni Lounge Furniture Layout created for this inventory project. Numbers and letters were based off of a previously made but incomplete unnamed keyed map that was made at an unknown date.

- **Presumed Original Location:** Presumed original location of furniture found in Gerlinger Hall's Alumni Lounge. This information was derived from historic photographs, courtesy of University of Oregon Special Collections, that are presumed to be taken prior to 1938, when the original paint scheme and wall treatment of the room was painted over.

- **Current Location:** Location of furniture during a February 8, 2016 site visit.

- **MOA Inventory #:** The inventory number assigned to the piece of furniture or object as a part of the UO Art Survey performed by the Jordan Schnitzer Museum of Art in 2009.

- **H Tag #:** Also called the Historic Property Number. This is the inventory number assigned to the piece of furniture or object as a part of an unnamed inventory performed at an unknown date. Some pieces of furniture in the Alumni Lounge have tags on the bottoms or backs of their pieces that match the H Tag number listed in this inventory.

- **Prior #:** The prior number assigned to the piece of furniture or object as a part of the "H Tag" inventory, an unnamed inventory performed at an unknown date (see Sources above).
*Based on historic photographs ca. 1921-1934:

Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 5, Folder 4, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

**LEGEND**

- presumed original furniture
- alternate furniture location
- floor covering
- object
- alternate object location
- wall object
<table>
<thead>
<tr>
<th>Map No.</th>
<th>Item</th>
<th>Significance/Integrity</th>
<th>Description</th>
<th>Existed Location</th>
<th>Date of Existed Location</th>
<th>Associated Historic Photo</th>
<th>Associated Historic Photo Description</th>
<th>Presumed Original Location (Enter Keyed tag only)</th>
<th>MIM Inventory</th>
<th>H Tag</th>
<th>Prior R</th>
<th>Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Lamp, floor (j10)</td>
<td>Primary</td>
<td>Significance:High, Integrity:Good</td>
<td>Table lamp; marble, bronze; china, porcelain; turned wood; 18th century, French; shapes and forms of turned wood; bronze; top of lamp features a swan head. Original lamp shades were identify in shape with painted arch tops and were also made with fabric. Top of lamp features a floral motif.</td>
<td>Routh Clark Memorial Cabinet, 24&quot; diameter, table lamp, Chinese, hand painted in yellow and blue; round drum shape with a slight taper. Made in France with parchment; top of lamp shade features a finial top. Original lamp shades have since been replaced with shades nearly cylindrical in shape and made of fabric.</td>
<td>Ellis Fuller Lawrence papers, 1890-1929, Ax 5, Folder 1; Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>One on each side table to the north and south of the room</td>
<td>One on each side table to the north and south of the room</td>
<td>H 00283</td>
<td>H 00284</td>
<td>1</td>
<td>DRAFT UO Special Collections</td>
</tr>
<tr>
<td>B</td>
<td>Lamp, table (j1)</td>
<td>Primary</td>
<td>Significance:High, Integrity:Good</td>
<td>Table lamp; bronze, hand painted in yellow and blue; round drum shape with a slight taper. Made in France with parchment; top of lamp shade features a finial top. Original lamp shades have since been replaced with shades nearly cylindrical in shape and made of fabric.</td>
<td>Routh Clark Memorial Cabinet, 24&quot; diameter, table lamp, Chinese, hand painted in yellow and blue; round drum shape with a slight taper. Made in France with parchment; top of lamp shade features a finial top. Original lamp shades have since been replaced with shades nearly cylindrical in shape and made of fabric.</td>
<td>Ellis Fuller Lawrence papers, 1890-1929, Ax 5, Folder 1; Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>One on each side table to the north and south of the room</td>
<td>One on each side table to the north and south of the room</td>
<td>H 00229</td>
<td>H 00230</td>
<td>1</td>
<td>DRAFT UO Special Collections</td>
</tr>
<tr>
<td>C</td>
<td>Pot</td>
<td>Tertiary</td>
<td>Significance:Low, Integrity:Excellent</td>
<td>Pat. Copper. In Routh Clark Memorial Cabinet.</td>
<td>Routh Clark Memorial Cabinet, W wall</td>
<td>Ellis Fuller Lawrence papers, 1890-1929, Ax 5, Folder 1; Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>DRAFT UO Special Collections</td>
</tr>
<tr>
<td>D</td>
<td>Vase (a)</td>
<td>Unauthored</td>
<td>Unauthored</td>
<td>Unauthored</td>
<td>1694, 18th century,</td>
<td>Ellis Fuller Lawrence papers, 1890-1929, Ax 5, Folder 1; Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td></td>
<td></td>
<td></td>
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<td>DRAFT UO Special Collections</td>
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<tr>
<td>ID</td>
<td>Item</td>
<td>Intended Ranking</td>
<td>Image Rank</td>
<td>Original to Gerlinger?</td>
<td>Significance/Integrity</td>
<td>Description</td>
<td>Date</td>
<td>Associated Historic Photo (if DPDC's UFID IS USED FOR REFERENCE)</td>
<td>Associated Existing Photo</td>
<td>Presumed Original Location (order to keyed numbers)</td>
<td>Current Location (order to keyed numbers)</td>
<td>Source(s)</td>
</tr>
<tr>
<td>----</td>
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<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>5</td>
<td>Vase</td>
<td>Tentative</td>
<td>Most Likely</td>
<td>High Integrity</td>
<td>Excellent. Vases or American pottery.</td>
<td>ca. 1920s.</td>
<td>20&quot; diameter</td>
<td>Slm corner</td>
<td>USA, OERL, m 00030</td>
<td>m of O. 0012, 2</td>
<td>CPDC Archives</td>
<td>reference to the MOA Museum of Art, &quot;Art In Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2008, photos extracted in &quot;Survey, unsatified&quot;, unidentified, photos.</td>
</tr>
<tr>
<td>7</td>
<td>Bowl</td>
<td>American</td>
<td>Potentially</td>
<td>High Integrity</td>
<td>A copper dish. Rectangular metal platter.</td>
<td>ca. 1930</td>
<td>According to photos the bowl has been located on table with Map Key Number 26</td>
<td>Location of item as of 02-08-2016</td>
<td>CPDC Archives</td>
<td>reference to the MOA Museum of Art, &quot;Art In Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2008, photos extracted in &quot;Survey, unsatified&quot;, unidentified, photos.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Dish</td>
<td>Tentative</td>
<td>High Integrity</td>
<td>Excellent.</td>
<td>Copper dish.</td>
<td>ca. 1920s</td>
<td>Silver ( 21 \times 21 ) diameter</td>
<td>Slm wall on table with Map Key Number 27</td>
<td>Health Club Men's Rest</td>
<td>Location of item as of 02-08-2016</td>
<td>CPDC Archives</td>
<td>reference to the MOA Museum of Art, &quot;Art In Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2008, photos extracted in &quot;Survey, unsatified&quot;, unidentified, photos.</td>
</tr>
<tr>
<td>14</td>
<td>Platter</td>
<td>American</td>
<td>Potentially</td>
<td>High Integrity</td>
<td>Silver ( 23 \times 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 )</td>
<td>Silver ( 21 \times 21 ) diameter</td>
<td>Slm wall on table with Map Key Number 27</td>
<td>Location of item as of 02-08-2016</td>
<td>CPDC Archives</td>
<td>reference to the MOA Museum of Art, &quot;Art In Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2008, photos extracted in &quot;Survey, unsatified&quot;, unidentified, photos.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Platter</td>
<td>American</td>
<td>Potentially</td>
<td>High Integrity</td>
<td>Silver ( 23 \times 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 )</td>
<td>Silver ( 21 \times 21 ) diameter</td>
<td>Slm wall on table with Map Key Number 27</td>
<td>Location of item as of 02-08-2016</td>
<td>CPDC Archives</td>
<td>reference to the MOA Museum of Art, &quot;Art In Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2008, photos extracted in &quot;Survey, unsatified&quot;, unidentified, photos.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Platter</td>
<td>American</td>
<td>Potentially</td>
<td>High Integrity</td>
<td>Silver ( 23 \times 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 ) ( 23 ) ( 24 )</td>
<td>Silver ( 21 \times 21 ) diameter</td>
<td>Slm wall on table with Map Key Number 27</td>
<td>Location of item as of 02-08-2016</td>
<td>CPDC Archives</td>
<td>reference to the MOA Museum of Art, &quot;Art In Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2008, photos extracted in &quot;Survey, unsatified&quot;, unidentified, photos.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
- **Museum of Art (MOA)**: Inventory # H Tag # Prior Sources
- **Significance:** Low
- **Size:** CPDC Archives
- **Oval platter with what looks like a hammered or an engravied finished according to historic photographs. The location of the platter is currently unknown. It was not found in the lounge during a site visit on February 8, 2016.
- **Tea server, brass. Black wooden handles. 350ml brass platter. Enamed foot below. The location of the server is currently unknown. It was not found in the lounge during a site visit on February 8, 2016.
- **February 8, 2016.**
<table>
<thead>
<tr>
<th>Ref</th>
<th>Item Description</th>
<th>Date</th>
<th>Location</th>
<th>Current Location</th>
<th>Prior Ref</th>
<th>Prior Tag</th>
<th>Priority</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Tea Server Primary</td>
<td>Cupboard Height: Excellent</td>
<td>Feb 8, 2016</td>
<td>On brass shelf of cabinet with map key</td>
<td>K.V.27b.U</td>
<td>K.V.27b</td>
<td>4</td>
</tr>
<tr>
<td>16</td>
<td>Tea Server Primary</td>
<td>Cupboard Height: Excellent</td>
<td>Feb 8, 2016</td>
<td>On brass shelf of cabinet with map key</td>
<td>K.V.27b.U</td>
<td>K.V.27b</td>
<td>4</td>
</tr>
</tbody>
</table>
| 16  | Floral basket, Metal | Copper with finial posts, Has flower frog within | Feb 8, 2016 | As of 02-08-2016
   | Current Location | Geographic | 13" (w) x 14" (h) x 7.5" (d) | 13" (w) x 14" (h) x 7.5" (d) | UO:UO:GLK:60 | UO:UO:GLK:60 | 4 |
| 16  | Floral basket, Metal | Copper with finial posts, Has flower frog within | Feb 8, 2016 | As of 02-08-2016
   | Current Location | Geographic | 13" (w) x 14" (h) x 7.5" (d) | 13" (w) x 14" (h) x 7.5" (d) | UO:UO:GLK:60 | UO:UO:GLK:60 | 4 |
| 16  | Floral basket, Metal | Copper with finial posts, Has flower frog within | Feb 8, 2016 | As of 02-08-2016
<p>| Current Location | Geographic | 13&quot; (w) x 14&quot; (h) x 7.5&quot; (d) | 13&quot; (w) x 14&quot; (h) x 7.5&quot; (d) | UO:UO:GLK:60 | UO:UO:GLK:60 | 4 |</p>
<table>
<thead>
<tr>
<th>Map Rev #</th>
<th>Item</th>
<th>Significance Ranking (see Ranking Matrix below)</th>
<th>Significance/Integrity (see Integ. Matrix below)</th>
<th>Description</th>
<th>Date</th>
<th>Associated Historic Photo</th>
<th>Associated Historic Photo Location</th>
<th>Size</th>
<th>Presumed Original Location (refer to keyed map)</th>
<th>MOA Inventory #</th>
<th>UO #</th>
<th>Prior #</th>
<th>Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>Broom, Fireplace</td>
<td>Tertiary</td>
<td>Significance-Ranking: Low</td>
<td>Integrity: Good</td>
<td>Fireplace broom; Brass and bamboo; Orange tone.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N</td>
<td>Silent Butler</td>
<td>Primary</td>
<td>Significance-Ranking: High</td>
<td>Integrity: Good</td>
<td>Silent Butler; Brass with wood turned wood handle.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>N</td>
<td>Kettle and Trivet</td>
<td>Primary</td>
<td>Significance-Ranking: High</td>
<td>Integrity: Good</td>
<td>Kettle, copper, with handle and lid; Trivet, brass and steel. Cyma-curved legs. Used in hall flue boxes.</td>
<td>Kettle- ca. 1900</td>
<td>Trivet- ca. 20th century</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>L</td>
<td>Painting</td>
<td>Primary</td>
<td>Significance-Ranking: High</td>
<td>Integrity: Excellent</td>
<td>This painting over north fireplace depicts a mountainous landscape with several women frolicking in a meadow. The painting is loosely rendered and the color palette is limited to pastel colors. The painting is untitled and was painted by Alfred Schroff.</td>
<td></td>
<td>University Archives Photographs, 1890s-2010s, UO Ref 1, Box 51, Traylor Baggenstoss negs.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
- DRAFT Gerlinger Hall - Alumni Lounge Inventory - Objects
- University of Oregon Campus Planning
- Historic Ranking (see Ranking Matrix below)
- Original to Mrs. Gerlinger (Y/N)
- Significance/Integrity (see Integ. Matrix below)
- Presumed Original Location (refer to keyed map)
- MOA Inventory #
- University Archives Photographs, 1890s-2010s, UO Ref 1, Box 51, Traylor Baggenstoss negs. 
- University Archives, University of Oregon Libraries, Eugene, Oregon.
- Ellis F. Fullerton manuscript papers, 1899-1925, An Ellis F. Fullerton Collection, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.
<table>
<thead>
<tr>
<th>Map No.</th>
<th>Item</th>
<th>Rel. No.</th>
<th>Original No. &amp; Gerlinger Hall (if known)</th>
<th>Significance / Integrity (see key)</th>
<th>Description</th>
<th>Date</th>
<th>Associated Historic Photo Location</th>
<th>Associated Historic Photo</th>
<th>Presumed Original Location (refer to keyed map)</th>
<th>Current Location (refer to keyed map)</th>
<th>NEA Inventory #</th>
<th>MCA Inv R#</th>
<th>Prior #</th>
<th>Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Lamp, floor</td>
<td>unknown</td>
<td></td>
<td>Potentially 1</td>
<td>unknown</td>
<td>Floor lamp. Three-bulbed base with long blue feet and a foot lamp up to the light socket. Shade is oval-shaped in shape and has a floral/organic pattern on it. The location of the lamp is currently unknown. It was not found in the lounge during a site visit on February 8, 2016.</td>
<td>University Archives, photograph, 1890s-2000s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>N.W. corner</td>
<td>location unknown as of 02/16/2016</td>
<td>100 Special Collections, University Archives Photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon. Ellis Fuller Lawrence papers, 1899-1929, As 056, Box 6, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>02/16/2016</td>
<td>UOA.GERL.61</td>
<td>38</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Lamp, floor</td>
<td>unknown</td>
<td>(UA1)</td>
<td>Potentially 1</td>
<td>unknown</td>
<td>Octagonal lamp shade that is wood. Octagonal lamp base that tapers to the top of the shade. The location of the lamp is currently unknown. They were not found in the lounge during a site visit as of February 9, 2016.</td>
<td>University Archives, photograph, 1890s-2000s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>N.W. corner on table with Map Key Number 49. E wall with table with Map Key Number 61?</td>
<td>location unknown as of 02/16/2016</td>
<td>100 Special Collections, University Archives Photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon. Ellis Fuller Lawrence papers, 1899-1929, As 056, Box 6, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>02/16/2016</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Mirror, wall</td>
<td>unknown</td>
<td></td>
<td></td>
<td></td>
<td>Wall mirror. They feature a decorative frame and mirror labeled PMAK. Carved and elaborate vegetative forms on top, top corners, and outside of mirror frame. The location of the mirror is currently unknown. It was not found in the lounge during a site visit as of February 8, 2016.</td>
<td>University Archives, photograph, 1890s-2000s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>W wall, the corner, lower table labeled 87</td>
<td>location unknown as of 02/16/2016</td>
<td>100 Special Collections, University Archives Photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon. Ellis Fuller Lawrence papers, 1899-1929, As 056, Box 6, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>02/16/2016</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Tapestry, wall</td>
<td>unknown</td>
<td>with ref (1)</td>
<td></td>
<td></td>
<td>Tapestry. Presumed to depict a scene that is English in style and subject, depicting two figures with two flags. It is set in a forest. Originally had a decorative frame but has become quite faded. The tapestry is a mirror of the other with Map Key Number 64.</td>
<td>University Archives, photograph, 1890s-2000s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>N.E. wall, north</td>
<td>location unknown as of 02/16/2016</td>
<td>100 Special Collections, University Archives Photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon. Ellis Fuller Lawrence papers, 1899-1929, As 056, Box 6, Gerlinger Hall, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>02/16/2016</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Significance:**

- High

**MOA**

- Inventory
  - # H
  - Tag
  - # Prior
  - # Sources

**Script,**

- wall,

According to a Daily Emerald article from December 5, 2016, University of Oregon Campus Planning DRAFT Gerlinger Hall - Alumni Lounge Inventory - Objects

**Inkwell**

- unknown

- Potentially unknown

**11
diamond shaped geometric carving pattern.**

The location of the rug is currently unknown. It was not found in the Lounge during a site visit on February 8, 2016.

**Bear skin rug**

- unknown

- Potentially unknown

**1928. He is son to Campbell Church, Sr., a predominate benefactor to the University of Alaska Coast Hunting and Cruising Company after 1926, but it is still supposedly one of the earliest additones to the room's decor. The bear is reported to have been originally killed by Campbell Church, Jr., owner of the father's Alaska Grand Hunting and Fishing Company after 1930. The box is currently unknown. The box was not found in the Lounge during a site visit on February 8, 2016.

**Rug, bear skin**

- unknown

- Potentially unknown

**1921 and 1926), but it is still supposedly one of the earliest additones to the room's decor. The bear is reported to have been originally killed by Campbell Church, Jr., owner of the father's Alaska Grand Hunting and Fishing Company after 1930. The box is currently unknown. The box was not found in the Lounge during a site visit on February 8, 2016.

**Rug, bear skin**

- unknown

- Potentially unknown

**1921 and 1926), but it is still supposedly one of the earliest additones to the room's decor. The bear is reported to have been originally killed by Campbell Church, Jr., owner of the father's Alaska Grand Hunting and Fishing Company after 1930. The box is currently unknown. The box was not found in the Lounge during a site visit on February 8, 2016.

**Leafblock**

- unknown

- Potentially unknown

**1921 and 1926), but it is still supposedly one of the earliest additones to the room's decor. The bear is reported to have been originally killed by Campbell Church, Jr., owner of the father's Alaska Grand Hunting and Fishing Company after 1930. The box is currently unknown. The box was not found in the Lounge during a site visit on February 8, 2016.

**Leafblock**

- unknown

- Potentially unknown

**1921 and 1926), but it is still supposedly one of the earliest additones to the room's decor. The bear is reported to have been originally killed by Campbell Church, Jr., owner of the father's Alaska Grand Hunting and Fishing Company after 1930. The box is currently unknown. The box was not found in the Lounge during a site visit on February 8, 2016.
<table>
<thead>
<tr>
<th>Map &amp; ID</th>
<th>Item</th>
<th>Initial Ranking</th>
<th>Original to NLO</th>
<th>Significance/Integrity</th>
<th>Description</th>
<th>Date</th>
<th>Associated Historic Places (TO USE FOR DRAFT)</th>
<th>Associated Historic Places</th>
<th>Presumed Original Location (refer to keyed map)</th>
<th>Current Location (refer to keyed map)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Pitcher</td>
<td>unknown 9</td>
<td>unknown</td>
<td>Level</td>
<td>This large, metallic pitcher is distinguishable by its curved spout, a hinged lid with thumb tab, and a large handle. The location of the pitcher is currently unknown. It was not found in the lounge during a site visit on February 8, 2016.</td>
<td>02/08/2016</td>
<td>Ellis Fuller Lawrance papers, 1909-1929, Ax 056, Box 5, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>W wall, on cofee table with Map key number 27f.</td>
<td>Location unknown as of 02/08/2016.</td>
<td>Location unknown as of 02/08/2016.</td>
<td>Chased in a hinged lid with thumb tab and is currently unknown. It was not found in the lounge during a site visit on February 8, 2016.</td>
</tr>
<tr>
<td>20</td>
<td>Jug</td>
<td>unknown 9</td>
<td>unknown</td>
<td>Level</td>
<td>This large jug is presumed to be ceramic but is distinguishable by a diamond patterned net that wraps around the jug and supports a long pair of handles. The location of the jug is currently unknown. It was not found in the lounge during a site visit on February 8, 2016.</td>
<td>02/08/2016</td>
<td>Ellis Fuller Lawrance papers, 1909-1929, Ax 056, Box 5, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>W wall, on cofee table with Map key number 27f.</td>
<td>Location unknown as of 02/08/2016.</td>
<td>Location unknown as of 02/08/2016.</td>
<td>Chased in a long pair of handles that supports a diamond patterned net that wraps around the jug and is currently unknown. It was not found in the lounge during a site visit on February 8, 2016.</td>
</tr>
<tr>
<td>21</td>
<td>Tea set</td>
<td>unknown 9</td>
<td>unknown</td>
<td>Level</td>
<td>This tea set contains two metallic, round platters with matching set of two cups, saucers, and the pot has floral patterns on a white background. The handles are currently unknown. The location of the pieces is currently unknown. It was not found in the lounge during a site visit on February 8, 2016.</td>
<td>02/08/2016</td>
<td>University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>s wall in the baclis of china display cabinet.</td>
<td>Location unknown as of 02/08/2016.</td>
<td>Location unknown as of 02/08/2016.</td>
<td>Chased in a white background and has floral patterns on a white background. The pieces are currently unknown. It was not found in the lounge during a site visit on February 8, 2016.</td>
</tr>
<tr>
<td>22</td>
<td>Candle holder (2)</td>
<td>unknown 9</td>
<td>unknown</td>
<td>Level</td>
<td>Set of two candle stick holders. The locations of the pieces are currently unknown. It was not found in the lounge during a site visit on February 8, 2016.</td>
<td>02/08/2016</td>
<td>University Archives photographs, 1890s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall – Interior, Special Collections &amp; University Archives, University of Oregon Libraries, Eugene, Oregon.</td>
<td>s wall, on table with Map key number 6.</td>
<td>Location unknown as of 02/08/2016.</td>
<td>Location unknown as of 02/08/2016.</td>
<td>Chased in a set of two candle stick holders. The pieces are currently unknown. It was not found in the lounge during a site visit on February 8, 2016.</td>
</tr>
</tbody>
</table>
This lamp falls under the category of down bridge floor lamps. Its stem is of metallic material with painted by Alfred Schroff. The lamp shade is of a three cabriole shaped legs. The lamp is titled "Montery Evening" and was painted by Alfred Schroff.

This painting over south fireplace depicts a pasture in 1921. The painting is loosely rendered and the color palette is dominant pastel colors. The painting was "The last evening" and was painted by Alfred Schroff.

No rug area

No rug area
## MOA Inventory # H Tag # Prior # Sources

### LL Rug, area

- **Ranking**: Tertiary
- **Significance**: Low
- **Integrity**: Excellent

A set of two area rugs to create a large area rug. This rug is also depicted in Jordan Hall planning. The short end of the rug has simple, short fringe detailing, its original color is unknown. The rug was replaced at an unknown date.

- **Associated Historic Photo**: [Image]
- **Associated Existing Photo**: [Image]
- **Location**: Center
- **Presumed Original Location**: Center
- **Current Location**: No longer existing
- **Size**: N/A
- **Sources**: Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Folder 1, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

### MM Mirror, wall

- **Ranking**: Tertiary
- **Significance**: Low
- **Integrity**: Excellent

This large rectangular wall mirror is distinguishable by its gold colored frame with column and scroll details, including an elaborate crest at the top of the frame.

- **Location**: W wall, northwest corner
- **Presumed Original Location**: W wall, northwest corner
- **Current Location**: No longer existing
- **Size**: N/A
- **Sources**: Ellis Fuller Lawrence papers, 1909-1929, Ax 56, Box 3, Gerlinger Hall, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

### NN Photograph (x2)

- **Ranking**: Tertiary
- **Significance**: Low
- **Integrity**: Excellent

This set of two framed photographs are located in cabinet with Map Key Number 3. Both photos depict a historic image of Deady Hall.

- **Location**: NE corner
- **Presumed Original Location**: NE corner
- **Current Location**: UOA.GERL.45
- **Size**: N/A
- **Sources**: University Art Collection, Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.

### OO Painting Non-Contributing

- **Ranking**: Very low
- **Significance**: Very low
- **Integrity**: Good

This small framed painting depicts a winter scene in a small village in an impressionistic style. Painted by Jean-Pierre Dubord.

- **Location**: W wall, north
- **Presumed Original Location**: W wall, north
- **Current Location**: UOA.GERL.48
- **Size**: N/A
- **Sources**: University Art Collection, Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.

### PP Music stand Non-Contributing

- **Ranking**: Very low
- **Significance**: Very low
- **Integrity**: Good

A small brass music stand with a lyre shaped back.

- **Location**: E wall, north
- **Presumed Original Location**: E wall, north
- **Current Location**: UOA.GERL.53
- **Size**: N/A
- **Sources**: University Art Collection, Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.

### QQ Goblet Tertiary

- **Ranking**: Low
- **Significance**: Low
- **Integrity**: Good

A small copper goblet with a slightly scalloped rim and embossed around the bowl with a ring of dots above a ring of stylized reed leaves.

- **Location**: E wall, on piano
- **Presumed Original Location**: E wall, on piano
- **Current Location**: Number 13
- **Size**: N/A
- **Sources**: Identical to BBQ.
<table>
<thead>
<tr>
<th>Item</th>
<th>Map Key</th>
<th>Map Key Number</th>
<th>Significance Ranking</th>
<th>Original to Mrs. Gerlinger (Y/N)</th>
<th>Significance/Integrity (Y/N)</th>
<th>Description</th>
<th>Date</th>
<th>Associated Historic Photo (TO BE USED FOR REFERENCE)</th>
<th>Associated Existing Photo (TO ONLY BE USED FOR REFERENCE)</th>
<th>Presumed Original Location (refer to keyed map)</th>
<th>Current Location (refer to keyed map)</th>
<th>MOA Inventory # H</th>
<th>Tag #</th>
<th>Prior #</th>
<th>Sources</th>
</tr>
</thead>
<tbody>
<tr>
<td>RR Lamp, Tertiary N</td>
<td>Historic Ranking: Low Intensity: Good; Historic Ranking: Low</td>
<td>Tall brass lamp with brass base with acanthus leaf motifs and a half shade. The shade is covered with red fabric and edged with gold cord.</td>
<td>ca. 1920s</td>
<td></td>
<td>6-30</td>
<td>Well, on secrétaire with Map Key Number 204.</td>
<td>UOA.GERL.2</td>
<td>CPDC Archives - &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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</tr>
<tr>
<td>SS Rug, Non-Contributing N</td>
<td>Historic Ranking: Very Low Intensity: Good; Historic Ranking: Very Low</td>
<td>This large area rug is predominately red in color with a black border. It features a pattern of flowers and vegetative forms.</td>
<td></td>
<td></td>
<td>6-30</td>
<td>Well, on secrétaire with Map Key Number 27b</td>
<td>UOA.GERL.2</td>
<td>CPDC Archives - &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<tr>
<td>TT Jug, Tertiary N</td>
<td>Historic Ranking: Low Intensity: Excellent; Historic Ranking: Low</td>
<td>Glazed green vase with one large handle, two small handles on the sides, and a spout. There is a rectangular natural-colored section on the front (below the spout) which has Chinese text on it.</td>
<td></td>
<td></td>
<td>6-30</td>
<td>Well, on side cabinet with Map Key Number 17G</td>
<td>UOA.GERL.2</td>
<td>CPDC Archives - &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<tr>
<td>UU a Silverware</td>
<td>Tertiary N</td>
<td>Historic Ranking: Low Intensity: Excellent; Historic Ranking: Low</td>
<td>Set of twelve spoons. They are displayed in two groupings of six. All spoons appear to have monogrammed initials on them.</td>
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<td>Routh Clark Memorial Cabinet, W wall</td>
<td>UOA.GERL.22</td>
<td>CPDC Archives - &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<tr>
<td>UU b Tea pot (x2)</td>
<td>Tertiary N</td>
<td>Historic Ranking: Low Intensity: Excellent; Historic Ranking: Low</td>
<td>Two silver tea pots of similar design and size.</td>
<td></td>
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<td>Routh Clark Memorial Cabinet, W wall</td>
<td>UOA.GERL.26</td>
<td>CPDC Archives - &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<tr>
<td>UU c Tea pot</td>
<td>Tertiary N</td>
<td>Historic Ranking: Low Intensity: Excellent; Historic Ranking: Low</td>
<td>A small silver tea pot</td>
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<td>Routh Clark Memorial Cabinet, W wall</td>
<td>UOA.GERL.26</td>
<td>CPDC Archives - &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<td>Associated Historic Photo (TO DRAFT BE USED FOR REFERENCE)</td>
<td>Associated Existing Photo</td>
<td>Associated Historic Photo Location</td>
<td>Presumed Original Location (refer to keyed map)</td>
<td>MOA Inventory #</td>
<td>W Tag #</td>
<td>Prior #</td>
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<tr>
<td>UU 4</td>
<td>Platter</td>
<td>Tertiary</td>
<td>N</td>
<td>High/Non-Hist. Low Integrity: Excellent</td>
<td>Circular silver platter</td>
<td>Lincoln Hall, Student Senate, East Wall</td>
<td>Routh Clark Memorial Cabinet, W wall</td>
<td>UOA.GERL.28</td>
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<td>Jordan Schnitzer Museum of Art, &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<td>UU 4</td>
<td>Platter</td>
<td>Tertiary</td>
<td>N</td>
<td>High/Non-Hist. Low Integrity: Excellent</td>
<td>Small round silver platter with floral motif on a display stand, The plate is divided into sections of black, white, and patterned areas.</td>
<td>Lincoln Hall, Student Senate, East Wall</td>
<td>Routh Clark Memorial Cabinet, W wall</td>
<td>UOA.GERL.4</td>
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<td>MOA Records</td>
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<td>Jordan Schnitzer Museum of Art, &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<tr>
<td>UU 1</td>
<td>Dishes</td>
<td>Tertiary</td>
<td>N</td>
<td>High/Non-Hist. Low Integrity: Excellent</td>
<td>White teacup with floral motif; teacup is resting on a matching saucer. There is a matching plate behind the teacup and saucer.</td>
<td>Lincoln Hall, Student Senate, East Wall</td>
<td>Routh Clark Memorial Cabinet, W wall</td>
<td>UOA.GERL.26</td>
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<td>MOA Records</td>
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<td>Jordan Schnitzer Museum of Art, &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<tr>
<td>UU 4</td>
<td>Platter</td>
<td>Secondary</td>
<td>N</td>
<td>High/Non-Hist. Medium Integrity: Excellent</td>
<td>Large oval silver platter with etched base</td>
<td>Lincoln Hall, Student Senate, East Wall</td>
<td>Routh Clark Memorial Cabinet, W wall</td>
<td>UOA.GERL.26</td>
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<td>MOA Records</td>
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<td>Jordan Schnitzer Museum of Art, &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<tr>
<td>UU 8</td>
<td>Goblet</td>
<td>Secondary</td>
<td>N</td>
<td>High/Non-Hist. Medium Integrity: Excellent</td>
<td>Small metal lamp with a frosted glass shade.</td>
<td>Lincoln Hall, Student Senate, East Wall</td>
<td>Routh Clark Memorial Cabinet, W wall</td>
<td>UOA.GERL.26</td>
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<td>Jordan Schnitzer Museum of Art, &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<tr>
<td>UU 4</td>
<td>Platter</td>
<td>Tertiary</td>
<td>N</td>
<td>High/Non-Hist. Low Integrity: Excellent</td>
<td>Silver platter divided into five compartments. There is a silver lid which covers the central compartment.</td>
<td>Lincoln Hall, Student Senate, East Wall</td>
<td>Routh Clark Memorial Cabinet, W wall</td>
<td>UOA.GERL.8</td>
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<td>MOA Records</td>
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<td>Jordan Schnitzer Museum of Art, &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<tr>
<td>UU 4</td>
<td>Bookends</td>
<td>Tertiary</td>
<td>N</td>
<td>High/Non-Hist. Low Integrity: Excellent</td>
<td>Set of bookends which feature lion faces. Each silver lion face is attached to a black stand.</td>
<td>Lincoln Hall, Student Senate, East Wall</td>
<td>Routh Clark Memorial Cabinet, W wall</td>
<td>UOA.GERL.18</td>
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<td>MOA Records</td>
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<td>Jordan Schnitzer Museum of Art, &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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<tr>
<td>Map Key</td>
<td>Item</td>
<td>Historic Ranking</td>
<td>Original to Mrs. Gerlinger (Y/N)</td>
<td>Significance/Integrity</td>
<td>Description</td>
<td>Date</td>
<td>Associated Historic Photo (TO REFERENCE)</td>
<td>Associated Existing Photo</td>
<td>Associated Historic Photo Location</td>
<td>Size</td>
<td>Presumed Original Location (Refer to keyed map)</td>
<td>Current Location (Refer to keyed map)</td>
<td>Sources</td>
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<tr>
<td>UU</td>
<td>Dishes</td>
<td>Tertiary</td>
<td>N</td>
<td>Significance: Low</td>
<td>Integrity: Excellent</td>
<td>Place setting consisting of white dinner plate, salad plate, cup, and saucer.</td>
<td>ca. 1890-1910</td>
<td>ca. 1890-1910</td>
<td>W wall, SW corner</td>
<td>19.5&quot; in diameter</td>
<td>W wall, SW corner</td>
<td>UOA.GERL.22</td>
<td>CPDC Archives, Jordan Schnitzer Museum of Art, &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WW</td>
<td>Rug area</td>
<td>Non-Contributing</td>
<td>N</td>
<td>Significance: Very low</td>
<td>Integrity: Good</td>
<td>This area rug is predominantly red in color with areas of dark blue as well.</td>
<td>ca. 1920s</td>
<td>ca. 1920s</td>
<td>E wall, South</td>
<td>33&quot; x 25&quot;</td>
<td>E wall, SW corner</td>
<td>UOA.GERL.54</td>
<td>CPDC Archives, Jordan Schnitzer Museum of Art, &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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</tr>
<tr>
<td>XX</td>
<td>Mirror, wall</td>
<td>Tertiary</td>
<td>N</td>
<td>Significance: Low</td>
<td>Integrity: Excellent</td>
<td>Antique mirror with decorative wood frame. The frame has carvings along the upper and lower edges. Although similar in appearance to the wall mirror with Map Key Number S, the less intricate detail around the frame indicates that this mirror is not the one original to Mrs. Gerlinger.</td>
<td>ca. 1890-1910</td>
<td>ca. 1890-1910</td>
<td>W wall, SW corner</td>
<td>33&quot; x 25&quot;</td>
<td>E wall, SW corner</td>
<td>UOA.GERL.54</td>
<td>CPDC Archives, Jordan Schnitzer Museum of Art, &quot;UO Art Survey,&quot; individual survey forms and an excel spreadsheet inventory, survey performed in 2009, photocopy.</td>
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</tbody>
</table>

**Legend:**
- **Historic Ranking:** Historic, Secondary, Tertiary
- **Original to Mrs. Gerlinger:** Y/N
- **Significance:** Low, Medium, High
- **Integrity:** Excellent, Good, Fair, Poor
- **Date:** CA. 1890-1910
- **Size:** Measurements provided for each item
- **Sources:** University of Oregon Libraries, Eugene, Oregon.
<table>
<thead>
<tr>
<th>Map Key ID</th>
<th>Item</th>
<th>Intact Ranking</th>
<th>Original to Mrs. Gerlinger (Y/N)</th>
<th>Significance/Integrity</th>
<th>Description</th>
<th>Date</th>
<th>Associated Historic Photos (TO BE USED FOR REFERENCE)</th>
<th>Associated Historic Location</th>
<th>Associated Historic Photos</th>
<th>Size</th>
<th>Presumed Original Location</th>
<th>Current Location</th>
<th>Sources</th>
</tr>
</thead>
</table>
| 1          | Item 1 | High | Yes | Primary | Furniture found in Alumni Lounge; some pieces have labels on the bottom or backs of their pieces. | 1920-1929 | High Medium Low Very Low | Yes | No | Historic to Mrs. Gerlinger | Presumed Location (refer to keyed map) | University Archives: 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon libraries, Eugene, Oregon. University of Oregon Campus Planning archives: Jordan Schnitzer Museum of Art, "UO Art Survey," individual survey forms and an excel spreadsheet inventory, survey performed in 2009. Correspondence for repairs associated with Gerlinger Lounge - Friends of Gerlinger Hall, UO Scheduling, UO Department of Interior Architecture. A preliminary collection of unnamed and undated inventories including: 1) An incomplete keyed map and list of drawings of the furniture found in the Alumni Lounge; 2) An incomplete inventory using "H Tag numbers" to identify the furniture and decorative objects and include descriptions; 3) An incomplete collection of photographs of select Alumni Lounge furniture pieces with their descriptions. Project: Gerlinger Hall Alumni Lounge UO Libraries Special Collections: University Archives photographs, 1980s-2010s, UA Ref 3, Box 51, Folder Gerlinger Hall - Interior, Special Collections & University Archives, University of Oregon libraries, Eugene, Oregon. Ellis Faden Lawrence papers, 1909-1929, Box 4, Gerlinger Hall, Special Collections & University Archives, University of Oregon libraries, Eugene, Oregon.

**Significance Matrix**

<table>
<thead>
<tr>
<th>Item 1</th>
<th>Item 2</th>
<th>Item 3</th>
<th>Item 4</th>
<th>Item 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>Primary</td>
<td>Secondary</td>
<td>Tertiary</td>
<td>Non-contributing</td>
</tr>
<tr>
<td>Good</td>
<td>Primary</td>
<td>Secondary</td>
<td>Tertiary</td>
<td>Non-contributing</td>
</tr>
<tr>
<td>Fair</td>
<td>Primary</td>
<td>Secondary</td>
<td>Tertiary</td>
<td>Non-contributing</td>
</tr>
<tr>
<td>Poor</td>
<td>Non-contributing</td>
<td>Non-contributing</td>
<td>Non-contributing</td>
<td>Non-contributing</td>
</tr>
</tbody>
</table>

**Ranking Matrix**

<table>
<thead>
<tr>
<th>Item 1</th>
<th>Item 2</th>
<th>Item 3</th>
<th>Item 4</th>
<th>Item 5</th>
</tr>
</thead>
<tbody>
<tr>
<td>High</td>
<td>Medium</td>
<td>Low</td>
<td>Very Low</td>
<td>Yes</td>
</tr>
<tr>
<td>High</td>
<td>Medium</td>
<td>Low</td>
<td>Very Low</td>
<td>Yes</td>
</tr>
<tr>
<td>High</td>
<td>Medium</td>
<td>Low</td>
<td>Very Low</td>
<td>Yes</td>
</tr>
<tr>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Notes:**

- Map Key ID: A keyed number or letter on the Gerlinger Hall Alumni Lounge furniture layout created for this inventory project. Numbers and letters were based off of a previously made but incomplete unnamed keyed map that was made at an unknown date.
- Presumed Original Location: Presumed original location of furniture found in Gerlinger Hall Alumni Lounge. This information was derived from historic photographs, correspondence with university Interior Architecture departments, that are presumed to be taken prior to 1929, when the original penthouse level was constructed. Most of the photograph locations are referred to in correspondence dated on February 9, 2016.
- UO Art Survey: This inventory number assigned to the piece of furniture or object as a part of the UO Art survey performed by the Jordan Schnitzer Museum of Art in 2009.
- H Tag: Also called the Historic Property Number: This is the inventory number assigned to the piece of furniture or object as a part of an unnamed inventory performed at an unknown date. Some pieces of furniture in the Alumni lounge have labels on the bottom or backs of their pieces that match the H Tag number listed in this inventory.
- Prior #: The prior number assigned to the piece of furniture or object as a part of the "H Tag" inventory, an unnamed inventory performed at an unknown date (see sources above).

**Sources:**

1. An incomplete collection of drawings of the furniture found in the Alumni Lounge.
2. An incomplete inventory using "H Tag numbers" to identify the furniture and decorative objects and include descriptions; pieces that match the H Tag number listed in this inventory.
3. An incomplete collection of photographs of select Alumni Lounge furniture pieces with their descriptions.

**New Additions:**

- Correspondence for repairs associated with Gerlinger Lounge - Friends of Gerlinger Hall, UO Scheduling, UO Department of Interior Architecture.
- A preliminary collection of unnamed and undated inventories including: 1) An incomplete keyed map and list of drawings of the furniture found in the Alumni Lounge; 2) An incomplete inventory using "H Tag numbers" to identify the furniture and decorative objects and include descriptions; 3) An incomplete collection of photographs of select Alumni Lounge furniture pieces with their descriptions.

**Legend:**

- **Pre 1920s:** The inventory number assigned to the piece of furniture or object as a part of an unnamed inventory performed at an unknown date. Some pieces of furniture in the Alumni lounge have labels on the bottom or backs of their pieces that match the H Tag number listed in this inventory.
- **Prior #:** The prior number assigned to the piece of furniture or object as a part of the "H Tag" inventory, an unnamed inventory performed at an unknown date (see sources above).