Call for Content for
The PNW Atlas of Essential Work

Submit your content [here](#).

The PNW Just Futures Institute for Racial and Environmental Justice invites submissions of content for the PNW Atlas of Essential Work, a new website that will showcase the past, present, and potential futures of essential workers in the Pacific Northwest.

The Atlas will be organized into four organizing themes:
1. Workers and Work, e.g.,
    a. Food and Agriculture
    b. Service Sector
    c. Government and Other Service Providers (e.g., non-profits, NGOs)
    d. Emergency and Healthcare
    e. Infrastructure
    f. Childcare and Education
2. Vulnerabilities, e.g.,
    a. Social
    b. Ecological
    c. Political
3. Equity and Justice
    a. Programs
    b. Policies
4. Futures and Dreams, e.g.,
    a. Future projections
    b. Future possibilities

These subcategories are not exhaustive or exclusive. They are meant to be both inspiration and a jumping off point.

Faculty at the University of Oregon, along with Sustainability Fellows from Heritage University, are invited to recommend content from courses or research projects that align with one of the themes. We invite you to encourage your students to submit, and we also invite you to submit your own published or unpublished research. We are seeking two kinds of content:
1. Data sets that can be turned into visualizations, maps, etc. and a brief description of the context for what makes the data interesting or important.
2. Work across disciplines and media that represents the crucial stories, dates, tipping points, or human experiences of essential work in the PNW. .

Big picture: When and where are the important starts, stops, or shifts in a given story or area of essential work? (i.e. dates that represent waves of immigration, specific policy changes, climate impacts on essential workers?) What is the story of your content and its connection to frontline essential work and workers?

Submit your idea via this form that includes your name, department, email, and an abstract overviewing the content you would like to submit and what makes it compelling for the Atlas.

Submissions are accepted on a rolling basis and we welcome submissions immediately. With appropriate permissions, we will accept student work that was created for prior class projects.

Possible forms the content can take include:
- Data sets
- Data visualizations
- Maps or concepts for maps + data
- White papers or policy proposals
- Scholarly articles (published, unpublished)
- Interviews
- Stories
- Artwork
- Mini-Docs
- Oral histories
  - Written
  - Audio
  - Video
- Visual stories
  - Videos/Films/Movies
  - Graphic narratives
  - Photo essays

Note: Accepted submissions must include permission waivers from students, faculty, and any community partners, interviewees, research subjects, etc. If relevant, submitting faculty are responsible for securing IRB approval for human subjects research. Submissions will be reviewed by the Atlas team and content that meets the vision and quality requirements for the project will be developed into the Atlas. It is possible that the team will select some, but not all, submitted content, e.g., select the most exemplary student work, cleanest and most robust data sets, etc. We have a limited fund of prize monies for undergraduate submissions that are accepted; please let us know if you want to make your students eligible for these awards.

The Atlas is a partnership between the Center for Environmental Futures, the Office of Sustainability, and the InfoGraphics Lab, who will be designing and developing the Atlas in its digital form. We encourage faculty to develop course projects that meet learning goals while also aligning with the vision and structure of the Atlas so that we may showcase the amazing work done by faculty in our institutions and region.

Please direct questions to Stephanie LeMenager, slemen@uoregon.edu, and Sarah Stoeckl, sstoeckl@uoregon.edu.