WE HONOR OUR VETERANS

RON WARREN
US Army
Sgt. E-5
Facilities
Plumber

PAUL BLANCHER
US Air Force
Sergeant
FASS-Purchasing
Buyer

CORY ELGIN
US Army
SPC E-4
Facilities
Trades Maintenance

DAVE MUSGROVE
US Army
Master Sergeant
Facilities
Work Control

GARY MALONE
US Navy
BT-3
U&E
Co-Gen Engineer

SAM BROWN
US Army
SPC-4
FASS-Stores
Property Specialist

ADAM PETTUS
Air Force
E-6 Tech Sergeant
Facilities
Refrigeration Mechanic

CORY HIME
National Guard
Staff Sergeant
U&E
Co-Gen Engineer
Ivy Pitts, from CPFM Campus Planning, welcomed Wesley Joseph on October 12th at 9am. He weighed in at 7lbs. 12 oz. He is happy and healthy, as are mom and dad. Congrats!

**There is always, always, ALWAYS something to be thankful for**

Nick Grant won **first place** in the first 2020 Facilities Pumpkin Carving Contest with the Piglet & Tigger pumpkin (top right).

Alex Pitts (LeAnna’s son) won **second place** with his scary grinning pumpkin (2nd down on the left).

Amber Stitch came in **third place** with her pic of the kids and pumpkins (top row center).

Prize included a donated $25 Duck Store gift card and bragging rights!

DO YOU KNOW SOMEONE WHO HAS GONE ABOVE AND BEYOND AT THEIR WORK?

**Nominate them** for a Gold Duck by **Monday, November 23rd**!

Our last quarter winners will be announced in December 1st newsletter.
A big THANK YOU to everyone who donated socks to the Looking Glass SOCKTOBERFEST event! The socks will go to homeless youth, who will put them to good use this winter.

The photos below show Liz Kelly & Mary Reilly from the 94.5 Mix FM morning show when they came to pick up the donations.

This pic from Donny Addison is of Tiny and Bret with their creation “Franky”. This project was the brain child of the Mobile Shop and Zero Waste. Franky was created by taking a retired Kabota from the Grounds Crew and an old Solid Waste dumpster. This vehicle services all of the sidewalk garbage cans and recycling bins. Garbage is dumped into the hopper and then the hopper hydraulically dumps into a dumpster or directly into the back of the garbage truck. Franky allows our staff to operate a more efficient and safer route. Genius!

Plumber, Andrew Silvius stopped by my office to bid farewell on Friday, October 16th.

He moved to Montana with his wife & kids the following morning. His wife is from there and had wanted to go back. He already landed a job and is looking forward to the change.

Best of luck Andrew. We’ll miss you.
TENTS ON CAMPUS

COVID-19 has required many changes to buildings, classrooms, and our campus environment to meet social distancing requirements and COVID protocols. Prior to the resumption of fall term, CPFM led an effort to coordinate the installation of tents in a number of campus locations to provide outdoor, covered spaces for dining, informal learning, and a place for students, faculty, and staff to sit when not needing to be in a classroom or building. A number of groups within CPFM contributed to the effort and worked as a team to ensure successful tent installations across campus. Initial site assessments were performed by Aaron Olsen in Campus Planning to identify locations where tents could be considered as well as communicating with other groups across campus that were exploring tent options.

Tents have been installed at the EMU to expand dining, the School of Music to support outdoor music practice, the University Health Center, near Allen Hall, between Anstett and Fenton Halls, and a large tent located in the Women’s Memorial Quad. After the initial planning, Design and Construction Owner’s Representative Luke Helm led the effort to coordinate all the installations across campus. The expertise of many CPFM staff contributed to the project. For example, D/C’s staff architect, David Cates coordinated city code and permit requirements, Facilities Services staff provided tables and chairs, provided power for lights. The Grounds Crew will play an important role in rejuvenating the landscape that will be impacted when the tents are removed. The Zero Waste team has provided waste receptacles and is committed to helping keep these areas clean.

Overall this is a great example of how CPFM works collaboratively, is committed to supporting student success, and has shown adaptability towards responding to campus needs during these COVID-19 times.
Wonderfully entertaining and interesting TEDTalk for this month:

“Do Schools Kill Creativity?”
by Sir Ken Robinson

Everyone is excellent is something someone else cannot do, and the world needs ALL those skills.

https://www.ted.com/talks/sir_ken_robinson_do_schools_kill_creativity?

At our CORE Leadership in October, Tiffany Lundy, Learning & Development Manager from HR, came and discussed a new program she’s heading called “Leading in times of crisis” She will return for our November meeting to conduct the seminar for our supervisors.
Todd Gillen and Madeline Bolt planting the mini forest that will be the framework of the Agate Street flower beds for next year.

A little Oregon flavor!

The virtual Fall Sustainability Open House was on October 29, 2020 and had a robust attendance. More than half the audience was CPFM staff, which was great to see. This was the third Sustainability Open House and the second, held online. To try and foster community and networking, they used breakout rooms so people could talk more in-depth with specific presenters.

- Sarah Stoeckl - welcome and introduction
- Megan Sweeney and the 2021 planning team, Public and Environmental Law Conference (PIELC)
- Debbie Sharp, VPFA Admin Internship Program
- Abigail Gravatt, Payton Lagomarsino, and Olivia Holah, Redefining Menstruation
- Robyn Hathcock and Steve Mital, UO's Sustainability Tracking, Assessment, and Rating System (STARS) Score and our "Path the Platinum"
- Dakota MacColl, The Duck Nest's Climate Assembly program

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**QUESTIONS FOR MIKE**

**Question:** How will layoffs on campus impact CPFM? Specifically those who may have bumping rights according to the CBA?

**Answer:** That is a great question that does not have an easy or simple answer. Each situation is unique and no two layoff situations are alike. Keep in mind that in the event of an employee being laid off in another unit, it does not necessarily mean that employee will bump one of our CPFM employees.

The bumping process is covered in our Collective Bargaining Agreement under Article 44: Layoff, Section 3(2). It is not automatically triggered – it must be requested by the laid off employee. There must also be a match between the laid off employee’s abilities and the requirements of the position being requested by them. If there is not an alignment of abilities, then there is no bump.

Thanks for the question and let me know if you have any further concerns.

Mike

Here are a few useful links:

SEIU CBA Contract
[relevant section of ELR website]
Steward List

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**Klamath Lab Article**

To see the full article, click on link below:
https://www.labmanager.com/lab-design-and-furnishings/making-old-labs-new-again-24092

The University of Oregon, located in Eugene, OR, has been utilizing Klamath Hall since the mid-1960s— but obviously science and technology is vastly different today than it was nearly 60 years ago. The original facility was designed as a four-story, concrete frame and waffle slab structure, but the existing structural system wasn’t flexible enough for 21st century science. The outside of the building would remain intact, while the inside would be updated to accommodate modern research and equipment.
DIVERSITY COMMITTEE UPDATE

At the last Diversity Committee Open Forum, Amy Gurley shared that she recently attended the virtual Grace Hopper Conference for Women in Tech. She has offered up some of the non-tech talks over Zoom for any who are interested. The presentations are about 20-30 minutes long. The following are some of the talks offered:

- Inhale Courage, Exhale Fear
- The Tough Stuff We Carry: Mental and Emotional Health Strategies
- BRAVE: A Method for Difficult Conversations
- Becoming Chief Troublemaker

If you are interested in attending some of these talks, please email Amy at agurley@uoregon.edu so she can add you to the invite.

NEXT OPEN FORUM IS THURSDAY, NOVEMBER 5TH AT 11AM

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UPCOMING EVENTS

Thursday, November 5: Matt Sandler, The Black Romantic Revolution, book talk and discussion: presentation of Black Romantics’ cultural innovations from the blues and hip hop to Black nationalism and Black feminism, 12:00pm

Friday, November 6: Book Talk "Beauty Diplomacy: Embodiment of an Emerging Nation": promoting complex ideas about gender and power, ethnicity and belonging, 12:00pm

Friday, November 13: The End of Modernity: Temporalities of Nation, Indigeneity, and the Anthropocene in the Contemporary Independent Cinema of the Philippines: Elio Garcia, PhD candidate, English, 12:00pm

Wednesday, November 18: Civil Society’s Debt to Higher Education by Ruth Simmons (UO African American workshop and lecture series), 12pm-1:15pm

Tuesday, November 24: BE Engaged with Sven Haakanson: share the revitalization of indigenous culture in an isolated region of North America, 6:00-7:30pm

Spotlight on Nick Grant
Hi Tim,

I’ve been meaning to email you for some time. Cory has been so wonderful to work with during these difficult, confusing, and ever-changing months since COVID started.

The email below isn’t an example of a COVID issue, but it shows the time Cory takes to respond in a thorough, thoughtful, and clear manner—not just a one-sentence answer that leaves us with further questions. I’ve been so appreciative of his help, knowledge, direction, and customer-driven assistance.

We at Work Control rely on him so much and appreciate how much he helps us out. It truly takes a team!

Sandi Henley
Work Control Program Assistant | Work Control Center
Facilities Services | Campus Planning and Facilities Management

From: Sandi Henley <shenley@uoregon.edu>
Sent: Friday, October 9, 2020 12:20 PM
To: Tim Winder <twinder2@uoregon.edu>
Cc: Cory Elgin <celgin@uoregon.edu>; LeAnna Pitts <lpitts@uoregon.edu>
Subject: Cory's been so awesome!
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Click here for the DUCK Sports Calendar

Pay Day

Thanksgiving

Veterans Day

End of Daylight Savings

Dia de los Muertos