



UNIVERSITY OF
OREGON

Campus
Planning

October 29, 2025 MEMORANDUM

To: Campus Planning Committee

From: Clare Kurth, Campus Planning
Campus Planning and Facilities Management (CPFM)

Subject: **Record** of the October 10, 2025, Campus Planning Committee Meeting

Attending: Bob Choquette (Chair), Eric Alexander, Deborah Butler, Janell Cottam, Emily Eng, Michael Griffel, Michael Harwood, Shawn Kahl, Norma Kehdi, Taliek Lopez-DuBoff, Taylor McHolm, Kevin Reed, Janet Rose, Amy Salmore, Hal Sadofsky

CPC Staff: Clare Kurth (Campus Planning)

Guests: Aneesh Aneesh (College of Arts and Science)
Rachel Glaeser (Transportation Services), Amber Geiger (Student), David Mason (CPFM), Robert Nicholls (Robert Nicholls Architecture & Design Inc.), Jett Nilprabhassorn (UO Communications), Liz Thorstenson (Campus Planning), Marci Viano-Davis (College of Arts and Science)

CPC Agenda

1. Campus Planning Committee – Chair Election

Background: CPC staff reviewed the process for electing a new chair as described in the meeting mailing.

Action: With 12 in favor the committee agreed to elect Bob Choquette as chair of the 2025-2026 Campus Planning Committee.

2. *Campus Plan Outdoor Sign Plan – Proposal for Non-Standard Signage on Agate Hall for the Schnitzer School of Global Studies and Languages*

CAMPUS PLANNING AND FACILITIES MANAGEMENT

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Background: The purpose of this agenda item was to review the request for non-standard signage from the Schnitzer School of Global Studies and Languages at their temporary location of Agate Hall during the Friendly Hall renovation project.

CPC Staff reviewed the project history, the UO *Outdoor Sign Plan* review criteria, and relevant *Campus Plan* principles and patterns.

Aneesh Aneesh (College of Arts and Sciences): Discussed the project needs, goals, and project timeline. The proposed signage will help establish the new school on campus while temporarily located in Agate Hall during the renovation of Friendly Hall for approximately 2 years.

Marci Vilano-Davis (College of Arts and Sciences): Emphasized the project's need, goals, and benefits. Proposed signage provides valuable wayfinding for external clients and professional students and promotes the school while located on the edge of campus.

The following is a summary of questions and comments from committee members and guests with clarification comments from Aneesh and Vilano-Davis:

- Members: Support the signage proposal and states this may help identify Agate Hall as a campus building.
- Member: Are there other departments or services located in Agate Hall?
 - Aneesh: Military Sciences is located in Agate Hall.
 - Member: The Museum of Natural and Cultural History (MNCH) and College of Arts and Sciences (CAS) have some functions there.
 - Aneesh: This is not MNCH's main facility.
 - Member: Other units located in Agate Hall are not externally facing and do not have the same branding needs as The Schnitzer School of Global Studies and Languages.
 - Members: There is an existing exterior Agate Hall building sign and other signage on the building to identify it beyond the proposed signage.
 - Member: The building has internal wayfinding for other services and departments, and the proposed signage will likely not deter people visiting other departments from entering the building.
 - Member: The Schnitzer School of Global Studies and Languages will be identified on the main building sign when returning to Friendly Hall where there are also general pool classrooms within the building not associated with the School.
- Member: Consider the materials that will be used for the banner and future maintenance needs if the banner remains in place for a longer duration.

Action: With 14 in favor the committee agreed that the **Proposal for Non-Standard Signage on Agate Hall for the Schnitzer School of Global Studies and Languages** is consistent with the *Campus Plan* and recommended to the president that it be approved.

3. UO School of Music & Dance Secure Bike Parking – Schematic Design Review

Background: The purpose of this agenda item was to review the schematic design for a secure bike enclosure on the east side of Frohnmayr Music.

CPC Staff provided an overview of the project and reviewed relevant *Campus Plan* principles and patterns including the location of the project site related to designated open spaces.

Robert Nicholls (Robert Nicholls Architecture & Design Inc.) provided an overview of the design intent of the secure bike parking, including enclosing an existing covered bike rack on the east side of Frohnmayr Music, campus design precedents, proposed materials and color palette, and a potential option for exterior art.

Rachel Glaeser (Transportation Service) discussed the project's needs, goals, intent, quantity, and configuration to address the need for more secure bike parking in the area. This area is suitable for increased secure bike parking, particularly for e-bikes. The facility will accommodate 18 bikes and 4 spaces for scooters.

Discussion:

The following is a summary of questions and comments from committee members and guests with clarification comments from Nicholls and David Mason:

- Members: Will the capacity of the existing bike rack / structure change?
- (CPC Staff Note: the existing rack can accommodate 40 bikes, and the proposed secure bike parking facility will accommodate 18 bikes and 4 scooters.
 - Nicholls: This proposal is to infill underneath the existing roof structure within the same perimeter. The footprint of the structure will not change.
- Member: Who will have access to the secure bike parking facility?
 - Glaeser: Transportation Services manages access to secure bike parking facilities through a permit system. Anyone commuting to campus may request access to the facility. The access device is still being considered.
- Members: What are other nearby, open bike parking racks?
 - Glaeser: There are unsecured bike racks located at the corner on 18th Street, the northeast corner of the Frohnmayr Music Complex, and the west side of the complex.
- Member: Are more permits sold than available bike parking spaces?
 - Glaeser: Permits are sold only for the capacity of spaces available.

- Member: Consider the number of proposed parking stalls in the secure bike parking facility compared to the need for bike parking during an event at Beall Hall.
 - Glaeser: Permits sold for secure bike parking are intended for daily commuters rather than occasional, short-term guests. There are alternative open bike rack options available during events.
- Member: How will regular secure bike parking facility usage be tracked?
 - Glaeser: The permit fee is an incentive for use and pays for ongoing maintenance of the facility. These fees also support Transportation Services in the ongoing maintenance of the facility.
- Member: Is there a design consideration for a standard/classical bike compared to e-bikes?
 - Glaeser: There is a higher rate of use of e-bikes in the secure bike parking facilities than on the open racks. The secure bike parking will be accommodating to any style of bike including standard/classical style bikes or larger styles, such as e-bikes.
 - Nicholls: Electrical outlets will be included for charging e-bikes and e-scooters.
- Member: Support for the addition of electricity for e-bike charging. Consider adding a place to hang wet gear to dry and consider automatic opening doors for ease of entry.
- Member: Consider providing bars rather than the proposed perforated metal for more natural light for the exterior envelope of the structure.
 - Nicholls: The perforated metal exterior was chosen as an added security measure due to the proximity to the fire lane and parking to protect against a vehicle hooking on and attempting to remove panels.
- Members: How does the design ensure security regarding not being able to access the interior bar on the door?
 - Nicholls: The solid panels on either side of the door and the anti-reach panel design further prevent looping and pulling of the interior bar.
- Member: Consider including the UO School of Music and Dance in future discussion regarding the art detail design.
- Member: Consider that the proposed artwork is a departure from campus norms regarding size and aesthetics, and the artwork will require further committee review.
- Member: Consider the number of proposed parking stalls in the secure bike parking facility compared to the need during an event at Beall Hall.

- Glaeser: Permits sold for secure bike parking are intended for daily commuters rather than occasional, short-term guests.
- Member: Support for the proposal. Consider that a stolen bike from an open bike rack is classified as a robbery. When a secure bike parking facility is broken into and a bike is stolen, it is classified as a robbery and is required to be reported on the UO Clery Stats. The more bike enclosures that are installed, the greater potential for break-ins and campus crime reporting statistics increase.

Action: With 11 in favor the committee agreed that the **UO School of Music & Dance Secure Bike Parking Schematic Design** is consistent with the *Campus Plan* and recommended to the president that it be approved with the following condition:

1. The art design detail will return to the CPC for further review if the design team proceeds with this option