

HISTORIC RESOURCE SURVEY FORM
University of Oregon Cultural Resources Survey
Eugene, Lane County, Oregon
Summer 2006, Updated 2025

RESOURCE IDENTIFICATION

Current building name: Prince Lucien Campbell Hall (PLC)

Historic building name: same

Building address: 1415 Kincaid Street

Ranking: Non-Contributing

ARCHITECTURAL DESCRIPTION

Architectural style classification: International

Building plan (footprint shape): irregular

Number of stories: 9 in main building, with 4 story south building and 1 story auditorium

Foundation material(s): concrete

Primary exterior wall material: brick

Secondary exterior wall material: concrete, tile

Roof configuration/type: flat

Primary roof material: adhered elastic sheets, sheet metal flashing

Primary window type: operable pairs of casement with fixed transom light above

Primary window material: metal

Decorative features and materials: panels composed of 1" x 1" brown tiles above and below all windows on building

Landscape features: Building surrounded by numerous deciduous trees and small plantings. Low stone walls surround planting beds on west side. East entry courtyard contains sculpture, "Vigil", by James Lee Hansen, which replaces his previous bronze sculpture, "The Falconer", which was stolen in 2008 and never recovered. Sunken courtyard to the south.

Associated resources: Memorial Quad, Knight Library, Knight Library Axis, Johnson Lane Axis

Comments:

ARCHITECTURAL HISTORY

Date of construction: 1963 (4 story unit), 1968 (main portion and auditorium)

Architect: Stanton, Boles, Maguire & Church

Builder/Contractor: unknown

Moved? (yes/no): No Date of move(s): N/A

Description/dates of major additions/alterations: 1999, air conditioning (updated? Installed?), Balzhiser & Hubbard, Engineers. May 2000, new transformer vault and guardrail. 2001, exterior restoration by Soderstrom Architects. 2002, reroofing by Soderstrom Architects. 2012, Replacement of all brick veneer on the 9-story tower and 4-story wing.

HISTORICAL ASSOCIATIONS & SIGNIFICANCE

Original use(s) or function(s): University offices/classrooms

Current use(s) or function(s): University offices/classrooms

Area(s) of significance: Education, Architecture

Period of significance: 1968

Statement of Significance (use continuation sheet if necessary):

When Prince Lucien Campbell Hall was built to accommodate the University's urgent need for office and classroom space. Federal funds were used to pay for the majority of its construction. The original modern design intent is expressed in its efficient use of materials within a simplified material palette, floor to ceiling glazing, and the continuation of materials between interior and exterior spaces. This modern form of architecture, which it brought to campus, did not catch on and PLC Hall stands as an anomaly on the Memorial Quadrangle. It is part of the post-WWII campus development that catalyzed the Oregon Experiment and the subsequent change in approach to campus planning.

As described in the PLC Deferred Maintenance Conditions Assessment, which was completed by Hennebery Eddy in 2021, the building is: "...largely comprised of three massings—a single-level lecture hall, a 4-story "T" shaped office block, and an 9-story office tower, organized around an east facing raised courtyard and a south facing sunken courtyard.Exposed, site cast concrete structural columns are architecturally detailed with raised channels at the vertical edges. They are paired with precast concrete spandrel details at every floor. Other precast concrete details include vertical fins that are installed between structural bays and spandrel members to balance the otherwise long and strong repetitive pattern of window openings. Other exterior cladding materials include brick masonry and small brown ceramic tile panels."

The building was partially designed by two University of Oregon Architecture graduates. A memo in the Campus Planning files (Aug. 6, 1991) from Loren Allen to George Shipman states that Keith Robert Maguire was a 1934 graduate of the UO, B. Arch. Rollin Boles was a 1937 B. Arch UO graduate as well, but only Maguire and Stanton signed the drawings. This memo refers to information gained from the UO Alumni Office. The period of significance is the construction date of the final two portions, when the complex was complete.

While the resource lacks distinction, is a good example of 1960s architecture, it lacks distinction and is not a notable example of the International Style. It is ranked as a non-contributing resource due to its very low significance compared with other campus buildings.

NATIONAL REGISTER ELIGIBILITY ASSESSMENTHistoric Significance (check one): High Medium Low Very Low or NoneIntegrity (check one): Excellent Good Fair PoorCondition (check one): Excellent Good Fair PoorBuilding designation: City Landmark National Register National Historic Landmark Not listedPreliminary National Register eligibility findingsBuilding is potentially eligible: Individually or As a contributing resource in a district only

If eligible individually, applicable criteria (check all that apply):

- A. Associated with significant events C. Distinctive architecturally
 B. Associated with significant persons D. Archaeologically important

If applicable, building qualifies under NR Criterion Considerations: Yes No If yes, which apply:Building is NOT eligible: Intact but lacks distinction or Altered/loss of integrity or Not 50 years old

DOCUMENTATION

Indicate resources consulted when researching this building (check all that apply):

- | | | |
|---|--|--|
| <input type="checkbox"/> University archives | <input checked="" type="checkbox"/> UO Planning Office files | <input type="checkbox"/> Newspapers |
| <input type="checkbox"/> Sanborn maps | <input type="checkbox"/> Building permits | <input type="checkbox"/> SHPO files |
| <input type="checkbox"/> State Archives | <input type="checkbox"/> State Library | <input type="checkbox"/> State Historic Society |
| <input type="checkbox"/> Local Historic Society | <input type="checkbox"/> Personal interviews | <input type="checkbox"/> Historic photographs |
| <input type="checkbox"/> Biographical encyclopedias | <input type="checkbox"/> Obituary indexes | <input checked="" type="checkbox"/> Other : <u>See below</u> |

BIBLIOGRAPHICAL REFERENCES

Teague, Ed. "The Architecture of the University of Oregon: A History, Bibliography, & Research Guide" (<http://libweb.uoregon.edu/guides/architecture/oregon>) Created 1 June 2004, Modified 27 Sept. 2004.

Hennebery Eddy, PLC Deferred Maintenance Conditions Assessment, 2021

UO Campus Planning Office and Facilities Services files and blueprints.

RECORDING INFORMATION

Researched: Susan Johnson/Karl Dietzler, 2/22/06

Recorded: Susan Johnson and University Planning Office, Summer 2006

Photo number or name:

PHOTOGRAPH



SITE PLAN

