



July 21, 2023

MEMORANDUM

To: Campus Planning Committee
From: Liz Thorstenson, Campus Planning
Campus Planning and Facilities Management (CPFM)
Subject: Campus Planning Committee Meeting, July 28, 2023

The next meeting of the 2022-23 Campus Planning Committee (CPC) will be held on Friday, July 28, 2023, from 10:00am – 12:00pm in-person and Zoom (hybrid meeting).

Please visit the project sites prior to the meeting.
All meetings are open to the public.

HYBRID MEETING

This will be an in-person meeting with a remote meeting option in real-time using the Zoom app on your own device. There is also an option to join on a browser for those who do not have the Zoom app. This meeting will be audio recorded for record keeping purposes.

Meeting room location: **Jordan Schnitzer Museum of Art (JSMA) Rm 124 | Ford Lecture Hall**

IMPORTANT: Please note that the museum is not open to the public prior to 11am and the front entrance doors will be closed. Please plan to enter the building at the JSMA security entrance on the east side of the building (see map below).



CAMPUS PLANNING AND FACILITIES MANAGEMENT

1276 University of Oregon, Eugene OR 97403-1276 <http://cpfm.uoregon.edu>

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OR:

To join the meeting via Zoom, please click on the following link:

<https://uoregon.zoom.us/j/94620424467?pwd=NFZlYTBTMjdkVThZcHJySGVnc2lBZzo9>

Meeting ID: 946 2042 4467

Passcode: 523671

Agenda:

1. CPC Update

CPC staff will share an update regarding the 2003 Development Policy for the East Campus Area.

2. Jordan Schnitzer Museum of Art (JSMA) Lee Kelly Sculpture – Siting

Background: The purpose of this agenda item is to review the proposed site for the Jordan Schnitzer Museum of Art (JSMA) Lee Kelly Sculpture location. The committee's role is to determine whether the proposed site is consistent with *Campus Plan* Principles and Patterns (e.g., location, scale, maintenance).

The Jordan Schnitzer Museum of Art (JSMA) has, within its collection, a metal sculpture by Lee Kelly. The sculpture was previously located inside the south courtyard of the JSMA, but due to conflicts in the space use, had to be removed. A new location on the north side of the JSMA, along Johnson Lane, has been identified to relocate the sculpture. The sculpture will be installed on a concrete base, approximately 4 feet square, flush with the lawn to provide support for the sculpture and allow for easy maintenance of the lawn. There is no lighting proposed for the sculpture.

Please refer to the attached background materials for more information and review the relevant *Campus Plan* principles and patterns. A copy of the *Campus Plan* is available online at <https://cpfm.uoregon.edu/campus-plan>:

- Principle 1: Process and Participation
- Principle 2: Open-Space Framework
 - Designated Open Spaces
 - Memorial Quad
 - Johnson Lane Axis
 - Pathways
 - Campus Safety

- Landscape
 - Plant Materials
 - Historically significant trees and landscapes
- Principle 6: Maintenance and Building Service
 - Maintenance
- Principle 7: Architectural Style and Historic Preservation
 - National Register Building
 - Sites and adjacent open spaces listed and/or eligible for listing in the National Register
- Principle 8: Universal Access
- Principle 9: Transportation
 - Pedestrian Pathways
- Principle 11: Patterns
 - Building Character and Campus Context
 - Materials and Operations
 - Open-space Framework
 - Historic Landscapes
 - Quadrangles and the Historic Core
 - Pedestrian Pathways
 - Welcoming to All
 - Architectural Style
- Principle 12: Design Area Special Conditions
 - Academic and Historic Core Design Area
 - Memorial Quad
 - Johnson Lane Axis

Action: The committee is being asked to determine if the **Jordan Schnitzer Museum of Art (JSMA) Lee Kelly Sculpture siting** is consistent with the *Campus Plan* and to formulate a recommendation to the president. Typically, the committee takes one of the following four actions:

1. Recommends approval
2. Recommends approval subject to a series of conditions
3. Does not recommend approval
4. Delays action until a future meeting

3. Zebrafish International Resource Center (ZIRC) 1% for Art Proposal – Siting (Continued)

Background: The purpose of this agenda item is to continue review of the proposed site for the Zebrafish International Research Center (ZIRC) Expansion Project 1% for Art. The committee’s role is to determine whether the proposed site is consistent with *Campus Plan* Principles and Patterns (e.g., location, scale, maintenance).

The ZIRC 1% for Art proposal, by artists Pete Goldlust and Melanie Germond, consists of the installation of approximately 40 sculptural metal fish, 20 of them with glass tile inlays, on the west side of the new building expansion, wrapping around the corner to the south side of the expansion. Each sculptural fish is about 48” – 60” long, constructed of laser-cut aluminum. If contingency funds are available, the proposal also includes a small sculptural sundial installed in the south courtyard.

The committee held one previous meeting regarding this agenda item on August 2, 2022. The previous meeting record is located here:

https://cpfm.uoregon.edu/sites/default/files/record_o8_o2_22.pdf

The following is a summary of questions and comments from the August 2, 2022 meeting. The main committee concerns regarding the proposal were related to scale, security, durability, location, emphasis on pedestrian circulation and the primary entrance, and quantity of artwork that is complimentary/compatible and not in competition with the building and existing landscape features:

- Members concerned the post mounted pieces shown are not appropriately scaled for an institutional setting (too “residential” in scale); the scale of the wall and mural art is more appropriate for the University setting.
- Members concerned that the proposal includes too many individual art elements for the size and type of the building; each façade does not need a treatment.
- Address potential security concerns. Consider fewer pieces, celebrate the fish but not be so literal as to draw attention to what is inside. When viewing a large mural on the side of a building (e.g. downtown), it is not automatically assumed that what is featured on the mural is what is inside the building.
- Align the art with the security concerns before moving forward. Concerns for security previously considered by the project team? Encourage the Art Committee to reconsider security.

- Showing the entry way (and a gateway) with fish on it (seems to say “fish here”) raises security concerns; however, murals incorporated into the overall design are less concerning as they seem to say “we celebrate fish.”
- The building is locked 24/7 and not open to the public; it’s a challenging place for an exterior art project.
- Members expressed security concern regarding associating the subject of the art with the zebrafish inside the facility. Historically, indicating what is inside this building has been avoided to address security concerns.
- Member concern that the post mounted pieces shown will not be durable or long lasting.
- Carefully consider maintenance and durability as this artwork is reviewed and refined.
- The entrances around the courtyard are not a public entrance. Locate the art where the public engages with the building (front entrance).
- Consider the compatibility of the art with the pathway and circulation network of campus, E.g. primary entrances, secondary entrances, primary pathways, and non-public entrances. The post mounted gateway element at the courtyard is highlighting a non-public entrance along a service route, which is not appropriate.
- Locate art to emphasize the main entrance. Emphasizing the entrance could also help authorized visitors with wayfinding.
- A mural at the entrance may not be appropriate as there is limited space and multiple architectural elements to compete with.
- If goal is to make art accessible to the campus community, consider more publicly accessible locations. The current proposal is not the most advantageous place.
- Member support for the mural idea. How many murals are planned?
- This is a small-scale building with multiple building materials; minimize the amount of “clutter” and competition with various elements of the building structure as well the landscape features such as the campus standard light fixtures.
- If the proposed post mounted artwork at the south courtyard were removed from the proposal, would more resources be available to create more mural work?
- No requirements that the art be located within the project site. Consider locations where there is a need for improvement. E.g. opportunity for story

telling elements in the courtyard or the pedestrian underpass beneath the railroad tracks on the Riverwalk Axis.

- Members support for seeing the proposal return to the committee.
- Is there an urgency to this project, E.g. in terms of the project timeline?

In response to questions and comments from committee members, Aaron Olsen (Campus Planning) and Colin Brennan (CPFM) provided the following clarifications:

- The wall reliefs shared during the meeting changed slightly from what was sent in the meeting mailing.
- Security related to the ZIRC facility, in particular highlighting zebrafish in the art, was a topic of discussion with the art committee and not identified as a concern.
- The Art Committee supports engagement with what is happening inside the building. The proposed art was preferred because of the opportunity to highlight zebrafish.
- If there is a security issue related to incorporating zebrafish in the art, that needs to be addressed. The artist tailored the art to highlight these fish elements.
- Security concerns could change the proposal.
- The idea of storytelling around the building was fundamental to the proposal. Minimizing that immediately changes the intent of the art.
- There is no immediate urgency to move forward.

Please refer to the attached background materials for more information.

Also, please review relevant *Campus Plan* principles and patterns.

- Principle 2: Open-Space Framework
 - Designated Open Spaces
 - Axes and Greens
 - Pathways
 - Campus Safety
- Principle 6: Maintenance and Building Service
 - Maintenance
- Principle 8: Universal Access
- Principle 9: Transportation
 - Pedestrian Pathways

- Principle 11: Patterns
 - Building Character and Campus Context
 - Good Neighbor
 - Materials and Operations
 - Open-space Framework
 - Pedestrian Pathways
 - Public Outdoor Room
 - Welcoming to All
 - Architectural Style
- Principle 12: Design Area Special Conditions
 - Millrace Design Area
 - North Green
 - Riverwalk Axis

Action: The committee is being asked to determine if the **Zebrafish International Research Center (ZIRC) 1% for Art Siting** is consistent with the *Campus Plan* and to formulate a recommendation to the president. Typically, the committee takes one of the following four actions:

1. Recommends approval
2. Recommends approval subject to a series of conditions
3. Does not recommend approval
4. Delays action until a future meeting

Please contact this office if you have questions.