



UNIVERSITY OF
OREGON

Campus
Planning

June 17, 2025

MEMORANDUM

To: Campus Planning Committee

From: Clare Kurth, Campus Planning
Campus Planning and Facilities Management (CPFM)

Subject: Campus Planning Committee Meeting, June 24, 2025

The next meeting of the 2024-25 Campus Planning Committee (CPC) will be held on Tuesday, June 24, 2025, from 3:30pm – 5:00pm in-person and Zoom (hybrid meeting).

Please visit the project site prior to the meeting.

All meetings are open to the public.

HYBRID MEETING

This will be an in-person meeting with a remote meeting option using Zoom. This meeting will be audio recorded for record keeping purposes.

Meeting room location: **EMU 231 | Cedar Room** [click here for EMU map](#)

OR:

To join the meeting via Zoom, please click on the following link:

<https://uoregon.zoom.us/j/91784951576?pwd=KTaiR1oZPJbgX7EPs8Xr8owjBX8JVu.1>

Meeting ID: 917 8495 1576

Passcode: 956636

Agenda:

1. Heritage Project Exterior 1% for Art (“Disappearing Urns”) -Siting Review

Background: The purpose of this agenda item is to review the proposed exterior site for the “Disappearing Urns” 1% for Art project. The committee’s role is to determine whether the

CAMPUS PLANNING AND FACILITIES MANAGEMENT

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proposed site is consistent with *Campus Plan* Principles and Patterns (e.g., location, scale, maintenance, etc.).

As described in the attached proposal, the “Disappearing Urns” consists of 3 separate masonry sculptures proposed to be sited between University and Villard Halls (West of the Old Campus Quadrangle). The sculptures were selected as part of the Heritage Project’s Percent for Art responsibilities. No lighting is proposed for the sculptures.

Please refer to the attached background materials for more information and relevant *Campus Plan* principles and patterns. A copy of the *Campus Plan* is available online at <https://cpfm.uoregon.edu/campus-plan>:

- Principle 2: Open-Space Framework
 - Designated Open Spaces
 - Old Campus Quadrangle ▪ University Hall Walk Axis
- Principle 6: Maintenance and Building Service
 - Maintenance
- Principle 7: Architectural Style and Historical Preservation
 - Historic Landscapes
 - Quadrangles and Historic Core
- Principle 11: Patterns
 - Building Character and Campus Context
 - Materials and Operations
 - Open-space Framework
- Principle 12: Design Area Special Conditions
 - Academic and Historic Core

Action:

The committee is being asked to determine if the **Heritage Project Exterior 1% for Art – “Disappearing Urns” Siting** is consistent with the *Campus Plan* and to formulate a recommendation to the President. Typically, the committee takes one of the following four actions:

1. Recommends approval
2. Recommends approval subject to a series of conditions
3. Does not recommend approval
4. Delays action until a future meeting

Please contact this office if you have questions.