



August 9, 2023

MEMORANDUM

To: Campus Planning Committee

From: Liz Thorstenson, Campus Planning  
Campus Planning and Facilities Management (CPFM)

Subject: **Record** of the July 28, 2023 Campus Planning Committee Meeting

Attending: Bob Choquette (Interim Chair), Mike Harwood, Shawn Kahl, Amy Kalani,  
Josh Kashinsky, Carrie McCurdy, Janet Rose, Hal Sadofsky, Avi Shugar,  
Philip Speranza, Lauren Stanfield

CPC Staff: Liz Thorstenson (Campus Planning)

Guests: Waymon Banks (CPFM), Jane Brubaker (CPFM), Colin Brennan (CPFM),  
Will Kingscott (JSMA), Kurt Neugebauer (JSMA),  
Aaron Olsen (Campus Planning), Chris White (JSMA)

## CPC Agenda

### 1. CPC Update

Liz Thorstenson (Campus Planning) shared an update regarding a major planning effort beginning Fall, 2023, with the purpose of the planning effort to address the future of university housing and other institutional needs in the East Campus Area. There will be four parts of the project, including the Next Generation Housing Development Plan, an update to the 2003 Development Policy for the East Campus Area, a City of Eugene code amendment, and a potential new residence hall project.

#### Discussion:

The following is a summary of questions and comments from committee members:

- How much of the East Campus Area is owned by the university?
- Are there occupants in the East Campus residences?
- What is the expected scope of the City of Eugene code amendment?

The following is a summary of questions and comments from guests:

- What is the eastern edge of East Campus?

In response to questions and comments from committee members and guests, Thorstenson and Aaron Olsen (Campus Planning) provided the following clarifications:

- Most of the East Campus Area is owned by the university, with a few residential properties that are privately owned.
- The eastern edge of East Campus is Villard Street.
- Some East Campus residences are occupied through UO Housing, are vacant, or are used for program storage, E.g., the Museum of Natural and Cultural History (MNCH).
- The City of Eugene code amendment will be informed by the master planning process of the Next Generation Housing Development Plan. As potential changes needed for the East Campus Plan become clearer during this process, it will inform any changes needed to amend the city code.

Action: No formal action was requested.

## **2. Jordan Schnitzer Museum of Art (JSMA) Lee Kelly Sculpture – Siting**

Background: The purpose of this agenda item was to review the proposed site for the Jordan Schnitzer Museum of Art (JSMA) Lee Kelly Sculpture location. The committee's role was to determine whether the proposed site is consistent with *Campus Plan* Principles and Patterns (e.g., location, scale, maintenance).

CPC staff reviewed the relevant *Campus Plan* principles and patterns.

Aaron Olsen (Campus Planning) reviewed the site context, proposed location, adjacent designated open spaces, sculpture size, previous location, and art base foundation features.

Kurt Neugebauer (JSMA) reviewed the siting goals of the art placement in relation to open spaces and walkways.

### Discussion:

The following is a summary of questions and comments from committee members:

Regarding the location:

- Why is the sculpture being moved (from the JSMA courtyard)?
- Member support for the scale of the sculpture in the proposed location.
- What is the relationship between the placement of this sculpture and the other works of art in the same area (north side of JSMA)?

Regarding the sculpture lighting:

- Will the sculpture have lighting, was there previous lighting in the courtyard, and does any proposed lighting align with the artist's intention for the sculpture? Consider the effects of sunlight on the artist's intent for the sculpture.

In response to questions and comments from committee members Neugebauer, Olsen, and Chris White (JSMA) provided the following clarifications:

Regarding the location:

- The previous art location in the JSMA south courtyard had conflicting programmatic needs with the seating areas and social events related to the café. There are potential future plans to use the south courtyard space for café seating again.
- The sculpture has been moved from the JSMA south courtyard and is currently in storage.
- The scale of the sculpture is similar in size to the other art in this location; materials and content of the art pieces are all different.

Regarding the sculpture lighting:

- Other sculptures on campus by renowned Pacific Northwest artist Lee Kelly include Akbar's Garden, currently located in the Straub Hall Green.
- There is no lighting planned for the sculpture, and there was no previous lighting for the sculpture in the courtyard. Most of the outdoor sculptures on campus do not have lighting, however, if they do it is very minimal lighting, E.g., the Opal Whitely sculpture located near Knight Library.
- There is ambient lighting along the Johnson Lane Axis in the proposed location from existing campus standard exterior lamp posts in the vicinity.
- Akbar's Garden, another sculpture by this artist on campus, is in full sunlight with no shade.

Action: With 11 in favor, the committee unanimously agreed that the Jordan Schnitzer Museum of Art (JSMA) Lee Kelly Sculpture Siting is consistent with the *Campus Plan* and recommended to the president that it be approved.

### **3. Zebrafish International Resource Center (ZIRC) 1% for Art Proposal – Siting (continued)**

Background: The purpose of this agenda item was to continue review of the proposed site for the Zebrafish International Research Center (ZIRC) Expansion Project 1% for Art. The committee's role was to determine whether the proposed site is consistent with Campus Plan Principles and Patterns (e.g., location, scale, maintenance).

CPC staff reviewed the relevant *Campus Plan* principles and patterns.

Aaron Olsen (Campus Planning) reviewed previous meeting comments, the revised primary and contingency art proposals since the last committee meeting, the primary and secondary walkway locations, art proposal elements, and examples of similar art installations.

#### Discussion:

The following is a summary of questions and comments from committee members:

- Members support the proposal.
- Has the proposal changed since the last meeting regarding this agenda item?
- Do any security concerns remain for the art, interior program, and the building?

Regarding the location and future planning:

- Is the proposed location hidden from primary view? Consider a location with good visibility.
- Keep in mind the future master planning of the area will be different with improvements and a greater future right of way; the art location will have increased visibility in the future.
- Member support for engaging smaller scale spaces with art.
- Will the CPFM Admin Building be removed in the future?
- The area west of ZIRC could have picnic tables added to create a human-scaled sunny seating area that people may enjoy for lunch; the art will be a complement to this area.

In response to questions and comments from committee members Olsen and White provided the following clarifications:

- The original art proposal had different elements than the current art proposal; the art proposal changed in response to the previous committee comments.
- After careful consideration and input from university research and animal welfare groups, the art no longer poses concerns for security of the building.

Regarding the location and future planning:

- The proposed art location is currently out of primary view from the primary walkway (Riverwalk Axis). In the future, and as development occurs, there will be a new green and added views north of this building.
- This proposal provides secondary views of the south side of the building as, while it is currently a service drive, it is heavily used by pedestrians and bicycles traveling to the Fine Art Studios.
- While the west side spaces and pathways are secondary and are smaller in scale, they provide value to the building residents.
- The art committee considered different locations for the art, E.g., locating near the main entry, however, it was a challenge to find how to integrate the art well with the large trees and architectural style in that location.
- The only existing facility in the area that is planned to remain is the ZIRC facility; the Quonset structures in the area will potentially be removed in the future.

Action: With 11 in favor, the committee unanimously agreed that the Zebrafish International Resource Center (ZIRC) 1% for Art Proposal Siting is consistent with the *Campus Plan* and recommended to the president that it be approved.