



January 27, 2023

MEMORANDUM

To: Campus Planning Committee

From: Liz Thorstenson, Campus Planning
Campus Planning and Facilities Management (CPFM)

Subject: **Record** of the January 13, 2023 Campus Planning Committee Meeting

Attending: Deborah Butler, Emily Eng, Keith Frazee, Michael Griffel, Michael Harwood, Shawn Kahl, Ken Kato (chair), Moira Kiltie, Carrie McCurdy, Savannah Olsen, Eric Owens, Janet Rose, Daniel Rosenberg, Philip Speranza, Laurie Woodward

CPC Staff: Liz Thorstenson (Campus Planning)

Guests: Jane Brubaker (CPFM), Rosalee Clanton (CPFM), Lindsey Hayward (Office of the Provost), Aaron Olsen (Campus Planning), Martina Oxoby (CPFM), Dan Roll (CPFM) Cami Thompson (University Advancement)

CPC Agenda

1. Erb Memorial Union (EMU) Amphitheater Cover – Meeting One

Background: The purpose of this agenda item was to hold Meeting One for the EMU Amphitheater Cover project.

CPC staff provided an overview of the *Campus Plan* Meeting One procedure, proposed project user group composition, key *Campus Plan* Principles and Patterns, and the Campus Planning requirements diagram.

Martina Oxoby (CPFM) reviewed the primary project purpose, goals, opportunities, location, history, proposed concept details and views, schedule, and funding.

Laurie Woodward (EMU) reviewed the motivation for the project, function, concept study and design, student involvement, and funding history.

Discussion:

The following is a summary of questions and comments from committee members:

- Overall member support for the project. One member concerned the project may be unnecessary or inappropriate for the space.
- Regarding User Group membership:
 - Consider a representative from the Oregon Tribal Nations as a neighbor representative, E.g., Jason Younker (President's Office) and/or recommending another staff or student member.
 - Consider incorporating any member or group that uses the space and would potentially be impacted by this project development.
 - Add a grounds maintenance representative?
 - Typically, CPFM maintenance feedback is gained through focus group engagement.
- Regarding the conceptual study design:
 - Consider materials composition, E.g., wood, metal, and glass, and exploring a lighter approach for the canopy structure. Additionally:
 - study/analyze acoustics,
 - artificial lighting,
 - architectural style, historic preservation, and the Campus Heart,
 - seasonal and/or flexible/temporary coverage,
 - quality of light,
 - views, of the EMU building itself, and from inside the EMU,
 - temperature/microclimate, and
 - coordination with the Oregon Tribal Nations Flags.
 - Potential project precedents to study:
 - Director Park, Portland, OR ([link](#))
 - Manetti Shrem Museum of Art, UC Davis, CA ([link](#))
 - Oregon State University, Corvallis, OR
 - University of Oregon, Knight Campus, Eugene, OR
 - Consider providing a walk-through video and renderings to better understand the canopy experience with context, E.g., during events, different types of weather, and to provide a three-dimensional view.
 - Consider incorporating water celebration into the concept.
- Regarding maintenance:
 - Consider design impacts on maintenance, E.g., height and materials.

- Consider the longevity aspect of this project.
- Regarding project development:
 - Consider connecting with University Development for donor engagement, E.g., named bricks, and anticipate there will be enthusiasm for the project.
- Regarding EMU Scheduling and Event Services:
 - Has the technical team been consulted about this project to ensure it works with and will accommodate the frequent uses in this space? E.g., the Willamette Valley Music Festival?
 - Will this structure prohibit or limit any other current events?
- Consider the previous Classroom Office Building project that studied the area of the EMU Amphitheater extending across to the Collier House; useful to creating views which are somehow integrated into the larger reimagination of the amphitheater.
- The Framework Vision Project (FVP) studied the idea of a covered area and concept for the Campus Heart, as did the 13th Avenue Conceptual Design.
- As an initial concept for covering outdoor space, the project has precedent responsibility. Carefully consider materials, colors, and forms, and how that could be extrapolated to another future structure., E.g., near the existing structure at 13th Avenue and University Street (former bus stop).

The following is a summary of questions and comments from guests:

- Regarding maintenance:
 - Consider canopy drainage, E.g., stormwater detention or planting beds.
- Regarding conceptual study design:
 - Consider views of the American flag location and canopy height.

In response to questions and comments from committee members and guests, Oxoby, Aaron Olsen (CPFM), and Woodward provided the following clarifications:

- Regarding User Group membership:
 - Jason Younker has been engaged, is aware of the project, and its proximity to the Oregon Tribal Nations Flags.

- This project will not prohibit any current or future use of the existing space; it has been considered how to make those uses more successful.
- Regarding the conceptual study design:
 - The project goal is to incorporate environmental lighting, and the ability to add theatrical lighting and sound for outdoor concerts and events.
 - Many of these design elements and complexities will be studied as the design develops. These challenges have been identified throughout project planning and concept design and will be considered during schematic design.
- Regarding EMU scheduling and Event Services office:
 - The EMU team has been engaged in ensuring the concept design meets the current and future event needs of the space.
- Regarding project development:
 - There are plans to work with University Development for fundraising.
 - The schematic design process will refine the design and consider how to incorporate fundraising efforts and outreach. Architectural details will be important to ensure project success.
- Regarding maintenance:
 - The EMU and Facilities Services will be engaged in the conversation regarding maintenance.

Action: With 15 in favor, the committee unanimously agreed that the proposed Erb Memorial Union (EMU) Amphitheater Cover User Group and *Campus Plan* Requirements are consistent with the *Campus Plan* and recommended to the president that they be approved with the following condition:

- 1.) Work with the CPC chair, Jason Younker (President's Office), and/or Katie Staton (Many Nations Longhouse) to select an additional project user group member representing the Tribal Nations perspective.